

Wien, du Stadt meiner Traume

Easy version - Arr. Bruno Bizzarri

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$\text{♩} = 50$ $\text{rit. } \text{♩} = 40$

mf *mp*

SOL LAm RE7 RE5+

Mein

$\text{♩} = 50$

9 Herz und mein Sinn schwarmt stets nur für Wien, für Wien wie es weint, wie es

15 lacht, da kenn ich mich aus, da bin ich halt z'haus bei

21 Tag und noch mehr bei der Nacht, und kei-ner bleibt kalt, ob

27 jung o - der alt, der Wien, wie es wirk - lich ist, kennt. Musst'

33 ich nin - mal fort von dem scho - nen Ort da nahm' mei - ne

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: LAm, RE7, LAm, RE7, LAm.

38 rit. ♩ = 40 Sehn - sucht kein End. Dann ♩ = 50 hort' ich aus wei - ter

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: RE7, SOL, SOL7, DO. A piano (*p*) dynamic marking is present in measure 41.

44 Fer - ne ein Lied, das klingt und

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. A chord is indicated below the bass staff: D0m.

49 singt, das lockt und rit. ♩ = 40 zieht.

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: RE7, RE5+.

55 ♩ = 50 Wien, Wien, nur du al - lein sollst stets die Stadt mei - ner

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. A forte (*f*) dynamic marking is present in measure 55. Chords are indicated below the bass staff: SOL, LAm, RE7, RE5+.

61 Trau - me sein, dort wo die al - ten Hau - ser stehn,

Musical score for measures 61-66. The piece is in G major (one sharp) and 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mf* and *mp*. Chords are labeled as SOL and LAm. The lyrics are: "Trau - me sein, dort wo die al - ten Hau - ser stehn,"

67 dort wo die $\text{♩} = 40$ lieb - li - chen Mad - chen gehn. $\text{♩} = 50$ Wien, Wien, nur

Musical score for measures 67-72. The tempo changes to $\text{♩} = 40$ and then $\text{♩} = 50$. Dynamics include *mf* and *f*. Chords are labeled as RE7 and SOL. The lyrics are: "dort wo die lieb - li - chen Mad - chen gehn. Wien, Wien, nur"

73 du al - lein sollst stets die Stadt mei - ner Trau - me sein,

Musical score for measures 73-78. Dynamics include *mf*. Chords are labeled as LAm, RE7, RE5+, and SOL. The lyrics are: "du al - lein sollst stets die Stadt mei - ner Trau - me sein,"

79 dort wo icht gluck - lich und se - lig bin, ist Wein, ist Wein, mein

Musical score for measures 79-84. Dynamics include *mp*. Chords are labeled as DO, LAm, and RE7. The lyrics are: "dort wo icht gluck - lich und se - lig bin, ist Wein, ist Wein, mein"

85 Wein! **1.** Wein, ist Wein, mein Wein! $\text{♩} = 25$

Musical score for measures 85-90. Dynamics include *mf* and *f*. Chords are labeled as SOL and RE7. The lyrics are: "Wein! Wein, ist Wein, mein Wein!"