

# Venite a Betlemme

Arr. Bruno Bizzarri

S. Zimarino (1885-1950)

$\text{♩} = 57$

Ve - ni - te a Bet - lem - me, è na - to il Si - gnor, of - fri - te in o - mag - gio pro - fu - mi di fior.

Piano *mp*

FA SOLm DO7 FA SOLm DO7 FA

Piano *p*

Detailed description: This system contains the first two staves of music. The top staff is a treble clef piano part with a mezzo-piano (*mp*) dynamic. The bottom staff is a bass clef piano part with a piano (*p*) dynamic. Chord symbols are placed below the piano part: FA, SOLm, DO7, FA, SOLm DO7, FA.

9 Glo-ria can-ta-no gli an-ge-li, dal ciel scen-do-no n co - ro, scen - do - no in co - ro, in co - ro.

Pf. *mf*

FA DO7 FA Sib FA DO7 FA DO7 FA

Pf. *p*

Detailed description: This system contains the third and fourth staves of music. The top staff is a treble clef piano part with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass clef piano part with a piano (*p*) dynamic. Chord symbols are placed below the piano part: FA, DO7, FA, Sib, FA, DO7, FA, DO7, FA.

17 Tra le lu-cen-ti - stel - le e con l'a - li d'o - ro, e con l'a - li d'o - ro, con l'a - li d'o - ro.

Pf. *mf*

FA DO7 FA Sib FA DO7 FA DO7 FA

Pf. *p*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a treble clef piano part with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass clef piano part with a piano (*p*) dynamic. Chord symbols are placed below the piano part: FA, DO7, FA, Sib, FA, DO7, FA, DO7, FA.

25 Nin - na nan - na, è na - to il Si - gnor, nin - na nan - na al Re - den - tor.

Pf.

DO7 FA SOLm DO7 FA SOLm DO7 FA

Pf.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a treble clef piano part. The bottom staff is a bass clef piano part. Chord symbols are placed below the piano part: DO7, FA, SOLm, DO7, FA, SOLm DO7, FA.