

# V'lle

Arr. Bruno Bizzarri

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$\text{♩} = 72$

§

*p*

Violino

Sassofono soprano

Chitarra acustica

Piano

REm LA7 REm SOLm

*p*

Detailed description: This system contains the first four staves of the score. The Violino staff begins with a whole rest, followed by a quarter rest, then a melodic line starting on G4 with eighth notes. The Saxofono soprano staff has whole rests. The Chitarra acustica staff has a bass clef, a key signature of one flat, and a 6/8 time signature. It features a bass line with chords and a melody, starting with a piano (*p*) dynamic. The Piano staff has whole rests. Chord symbols REm, LA7, REm, and SOLm are placed above the guitar staff. A section symbol (§) is above the violin staff.

6

Vln.

Sax. s.

Chit. cl.

Pf.

Mib RE7 SOLm

Detailed description: This system contains staves 5 through 8. The Vln. staff continues the melodic line from the first system. The Sax. s. staff has whole rests. The Chit. cl. staff continues the bass line and melody with chords. The Pf. staff has whole rests. Chord symbols Mib, RE7, and SOLm are placed above the guitar staff.

13

Vln.

Sax. s.

Chit. cl.

Pf.

DOm7 REm Mib RE7 SOLm

Detailed description: This system contains staves 9 through 12. The Vln. staff continues the melodic line. The Sax. s. staff has whole rests. The Chit. cl. staff continues the bass line and melody with chords. The Pf. staff has chords. Chord symbols DOm7, REm, Mib, RE7, and SOLm are placed above the guitar staff.

19

Vln.

Sax. s.

Chit. cl.

Pf.

25

Vln.

Sax. s.

Chit. cl.

Pf.

31

To Coda

Vln.

Sax. s.

Chit. cl.

Pf.

37

Vln.

Sax. s.   
 SOLm 3 3 MIb RE7

Chit. cl.

Pf.

42

Vln.

Sax. s.   
 SOLm DOm7 RE m

Chit. cl.

Pf.

48

D.S. al Coda

Vln.

Sax. s.   
 MIb RE7 SOLm

Chit. cl.

Pf.