

Un Pedacito de Cielo

Arr. Bruno Bizzarri

F. Dominguez

d = 46

Flauto: Gm, Gm5b, C7, C9b
Chitarra classica: mf, mp
Conga: p

4 F6, F6, G#dim, Gm7, C7, C9b
Fl. Chit. cl. Con.

8 Fmaj7, F6, Cm, D9b, Gm, Gm5b, C7, C9b, F6
Fl. Chit. cl. Con.

13 F6, G#dim, Gm7, C7, C9b, F
Fl. Chit. cl. Con.

18 Cm7, F7, Bb maj7, Bb6
Fl. Chit. cl. Con. mp

2

22

Fl.

Dm7 G7 Gm7 C7 C9 \flat

Chit. cl.

Con. || :| :| :| :| :| :|

This section consists of three staves. The Flute (Fl.) plays a sustained note followed by eighth-note chords. The Chitarone (Chit. cl.) plays eighth-note chords. The Contrafagotto (Con.) provides harmonic support with sustained notes and rhythmic patterns indicated by 'x' marks. The key signature changes between D minor (Dm7), G major (G7), G minor (Gm7), C major (C7), and C major with a flat (C9 \flat). Measure 22 ends with a double bar line.

26

Fl.

G7 C7 C9 \flat F6 F6 G \sharp dim Gm7

Chit. cl.

Con. || :| :| :| :| :| :|

This section continues with three staves. The Flute (Fl.) and Chitarone (Chit. cl.) play eighth-note chords. The Contrafagotto (Con.) provides harmonic support with sustained notes and rhythmic patterns indicated by 'x' marks. The key signature changes between G major (G7), C major (C7), C major with a flat (C9 \flat), F major (F6), F major (F6), G major with a sharp (G \sharp dim), and G major (Gm7). Measure 26 ends with a double bar line.

31

Fl.

C7 C9 \flat F C7 C9 \flat F

Chit. cl.

p

Con. || :| :| :| :| :| :|

rall. $\text{J} = 28$ $\text{J} = 42$

This section concludes with three staves. The Flute (Fl.) and Chitarone (Chit. cl.) play eighth-note chords. The Contrafagotto (Con.) provides harmonic support with sustained notes and rhythmic patterns indicated by 'x' marks. The key signature changes between C major (C7), C major with a flat (C9 \flat), F major (F), C major (C7), C major with a flat (C9 \flat), and F major (F). The tempo is marked as rallentando (rall.) with tempos of J = 28 and J = 42. Measure 31 ends with a double bar line.