

Symphony

Arr. Bruno Bizzarri

A. Alstone

$\text{♩} = 58$ Cmaj7 $\text{C}\sharp\text{dim}$ Dm7

Clarinetto in Do *mp* Sym-pho-ny, You walk in, Then we kiss, sym-pho-ny of love, and the song be-gins, and it's clear to me,

Chitarra acustica *pp*

Basso acustico *p*

Batteria *mp*

4 G7 Dm7 G7 To Coda 1. C Am7 D7 G7

Cl. Do mu-sic from a-bove, how does it start? sing-ing vi-o-lins, start in my when you're near to me, you are my

Chit. cl.

Basso

Batt.

9 2. C F6 C $\text{A}\flat$ $\text{D}\flat6$

Cl. Do *mf* heart. Then you speak, the me-lo-dy seems to ride.

Chit. cl.

Basso

Batt.

14 G $\flat$ B6

Cl. Do 

Then you sigh, it sighs and it sof - tly dies.

Chit. cl. 

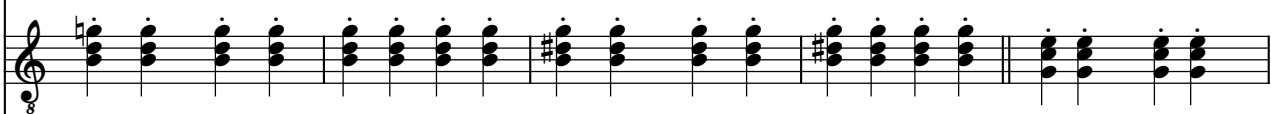
Basso 

Batt. 

19 G7 G5+ D.S. al Coda C

Cl. Do 

Sym - pho-ny, sing to me. *mf* sym - pho-ny,

Chit. cl. 

Basso 

Batt. 

24 Fm6 C6

Cl. Do 

my sym - pho - ny.

Chit. cl. 

Basso 

Batt. 