

She

Arr. Bruno Bizzarri

C. Aznavour

♩ = 66

Flauto DO FA SOL4 SOL DO MIbdim

mp She may be the face I can't for - get, a trace of plea-sure or re-gret,

Piano mp

Basso acustico mp

Batteria

5 Fl. FA DO 3 LA7 REEm

may be my trea-sure or the price I have to pay. She may be the song that sum-mer

Pf.

Basso

Batt.

8 Fl. LAbdim DO

sings, may be the chill that au - tumn brings, may be a hun - dred diffe - rent

Pf.

Basso

Batt.

10 Fl. FA SOL DO FA SOL4 SOL % DO

things whi-in the mea-sure of a day. She She may be the beau-ty or the beast, may be the reas-on I sur-vive,

Pf.

Basso

Batt. pp

13 *Mibdim* *FA*

Fl. *may be the fam - ine or the why and where - fore I'm the feast, a - live, may turn each day in - to a hea - the one I'll care for through the rough*

Pf.

Basso

Batt.

15 *DO* *LA7* *REm* *LABdim*

Fl. *- ven and or a hell. read - y years. She may be the mir - or of my dream, a smile re - flec - ted in a Me, I'll take her laugh - ter and her tears and make them all my sou - ven -*

Pf.

Basso

Batt.

18 *DO* *DO7+* *To Coda* *RE* *SOL* *DO*

Fl. *stream, she may not be what she may seem in - side her shell. irs, for where she goes I've got to*

Pf.

Basso

Batt.

21 *LAB* *Mib*

Fl. *mp* *She who al - ways seems so hap - py in a crowd, whose eyes can be so priv - ate and so*

Pf.

Basso *mf*

Batt. *p*

23 REb DO 3

Fl. proud no-one's a-llowed to see them when they cry.

Pf.

Basso

Batt.

25 FAm SIb MIb DO

Fl. She may be the love that can-not hope to last, may come to me from sha-dows of the

Pf.

Basso

Batt.

27 RE RE7 D.S. al Coda SOL SOL7 RE SOL

Fl. past, that I re-mem-ber till the day I die. be. The mea-ning of my life is

mf *p*

Pf.

Basso

Batt.

30 FA DO SOL DO

Fl. she, she, she.

pp *mm*

♩ = 60 *rall.* *REm* *♩ = 56*

Pf.

Basso

Batt.