

Nada te turbe

Arr. Bruno Bizzarri

Musica di J. Berthier

$\text{♩} = 62$

Na-da te tur-be, na-da tees-pan-te. Quien a Dios tie-ne na-da le fal-ta.

Flauto *pp*

Piano *pp*

LAm REm7 SOL DO7+ FA REm6 MI LAm

5 Na-da te tur-be, na-da tees-pan-te. Sò-lo Dios *rall.* $\text{♩} = 60$ bas-ta. Fine

Fl. *pp*

Pf. *pp*

LAm REm7 SOL DO7+ FA REm6 MI LAm

9 $\text{♩} = 62$

Fl. *pp*

Pf. *pp*

LAm REm7 SOL DO7+ FA REm6 MI LAm

13 To-do se pa-sa, Dios no se mu-da. La pa-cien-cia to-do loal-can-za.

Fl. *pp*

Pf. *pp*

LAm REm7 SOL DO7+ FA REm6 MI LAm

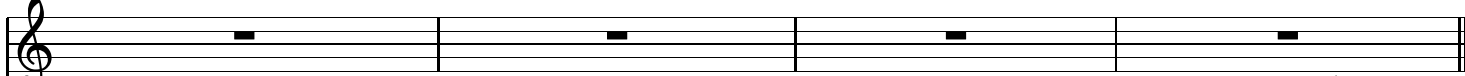
17

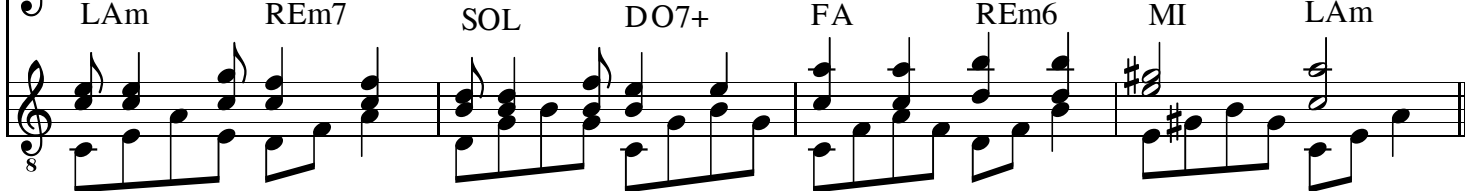
Fl. *pp*

Pf. *pp*

LAm REm7 SOL DO7+ FA REm6 MI LAm

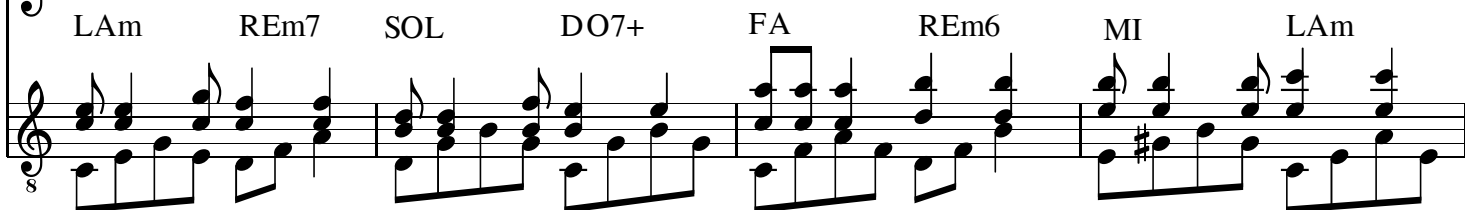
21

Fl.  LAm RE $\flat$ m7 SOL DO7+ FA RE $\flat$ m6 MI LAm

Pf.  8

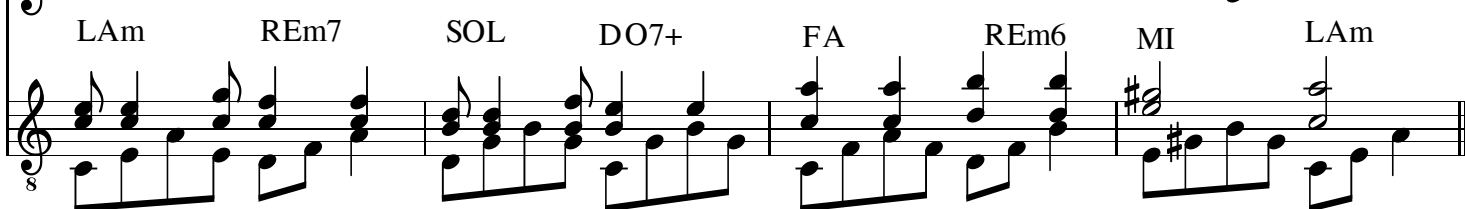
25

Fl. En Cris - to mi con-fian - za, y de El so - lo mia - si - mien - to;  LAm RE $\flat$ m7 SOL DO7+ FA RE $\flat$ m6 MI LAm

Pf.  8

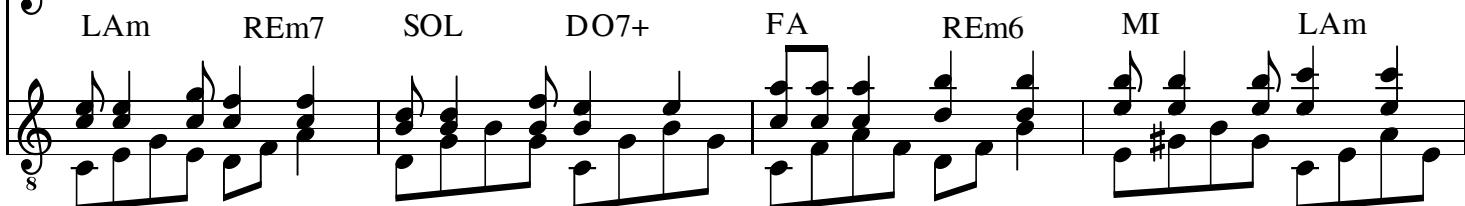
29

Fl. en sus can-sa - cios mia-lien - to, yen sui-mi-ta-ciòn mihol - gan - za.  LAm RE $\flat$ m7 SOL DO7+ FA RE $\flat$ m6 MI LAm

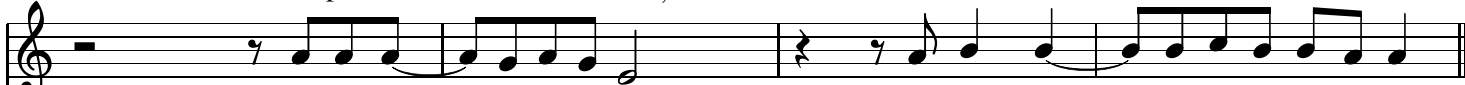
Pf.  8

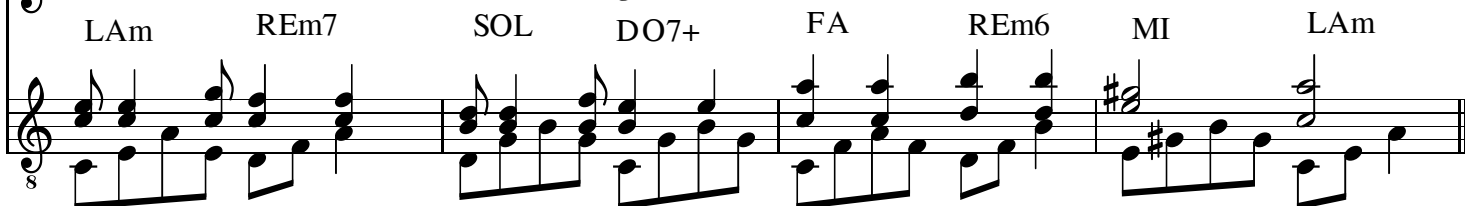
33

Fl. A - què es - tri-ba mi fir-me - za, a - què mi se - gu-ri-dad,  LAm RE $\flat$ m7 SOL DO7+ FA RE $\flat$ m6 MI LAm

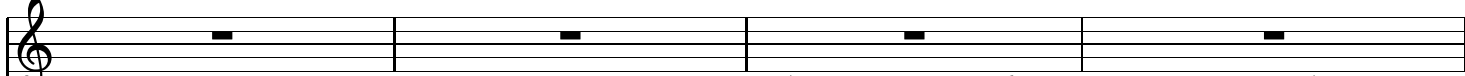
Pf.  8

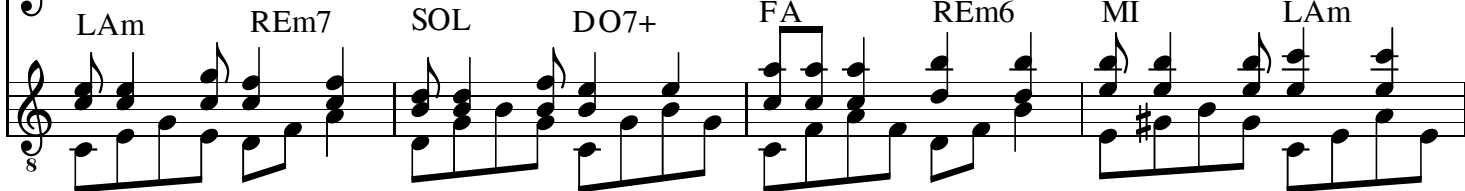
37

Fl. la prue - ba de mi ver-dad, la mues - tra de mi fir-me - za  LAm RE $\flat$ m7 SOL DO7+ FA RE $\flat$ m6 MI LAm

Pf.  8

41

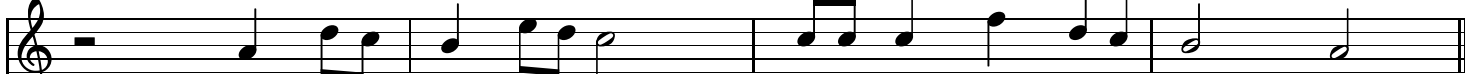
Fl. 

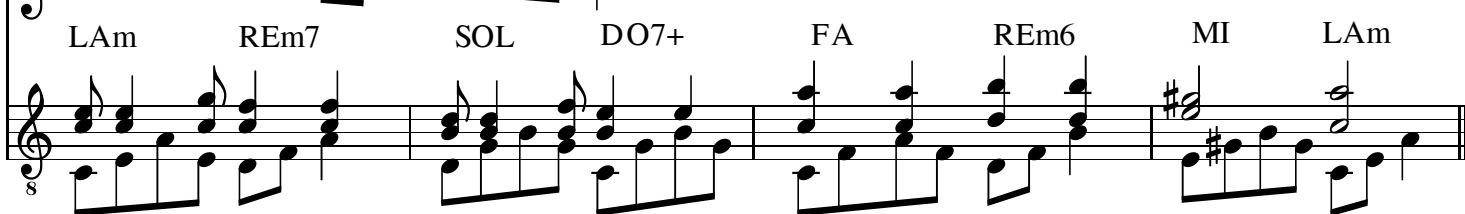
Pf. 

LAm REm7 SOL DO7+ FA REm6 MI LAm

45

Ya no dur - mais, no dur-mais pue que nohay paz en la Tie - rra.

Fl. 

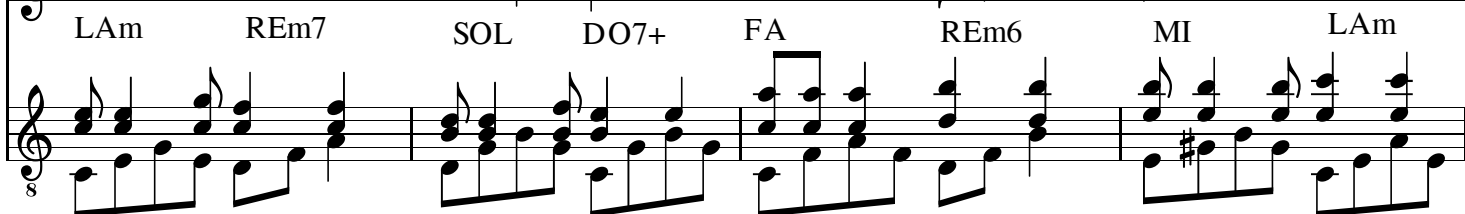
Pf. 

LAm REm7 SOL DO7+ FA REm6 MI LAm

49

Noha-ya nin - gun co-bar - de, a - ven - tu-re-mos la vi - da.

Fl. 

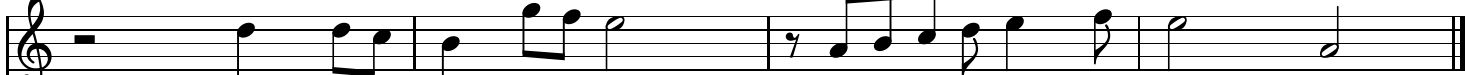
Pf. 

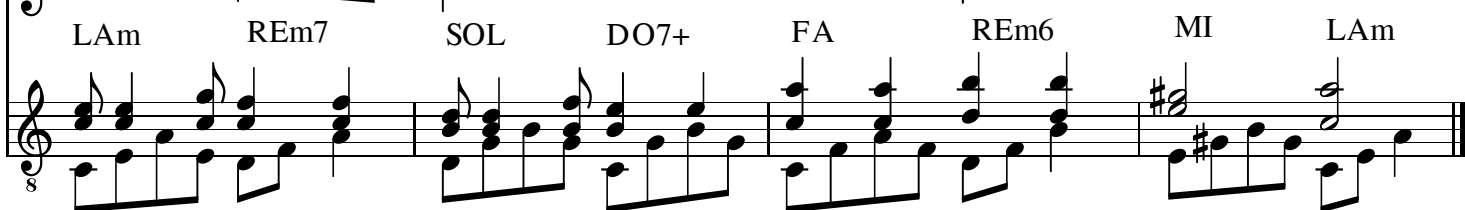
LAm REm7 SOL DO7+ FA REm6 MI LAm

D.C. al Fine

53

Nohay que te - mer, no durmais, a - ven - tu - re - mos la vi - da.

Fl. 

Pf. 

LAm REm7 SOL DO7+ FA REm6 MI LAm