

Marcia Pontificia

Elab. Bruno Bizzarri

C. Gounod

Organ

FA DO FA SIb DO7 FA DO7 FA

f

Org.

REm LAm REM SOLm FA DO7 FA DO7 SOL7 SOL7 DO

9

mp

FA DO FA DO7 FA DO FA

mp

mf

15

f

FA REm SOL7 DO SOLm RE7 SOLm RE7 SOLm FA7

f

mp

mf

20

mp *mf* *f* *ff*

Org. SIb FA7 SIb LA7 REm MI LAm FA DO SOL7

Org. *mp* *mf* *f* *ff*

This section shows two staves for organ. The top staff uses treble clef and the bottom staff uses bass clef. Measure 20 starts with a half note followed by eighth notes. Measure 21 has eighth-note pairs. Measures 22-23 show chords with dynamic markings. The vocal line below provides harmonic context.

24

f

Org. SOL7 DO FA SIlb

Org. *f*

This section shows two staves for organ. The top staff uses treble clef and the bottom staff uses bass clef. Measure 24 starts with a half note followed by eighth notes. Measures 25-27 show chords with dynamic markings. The vocal line below provides harmonic context.

28

FA DO FA DO FA DO SOL7

Org. *ff*

Org. *ff*

This section shows two staves for organ. The top staff uses treble clef and the bottom staff uses bass clef. Measures 28-31 show eighth-note patterns. The vocal line below provides harmonic context.

32

DO SIb FA FA DO7 FA SIb FA SOLm7 DO

Org. *ff*

Org. *ff*

This section shows two staves for organ. The top staff uses treble clef and the bottom staff uses bass clef. Measures 32-35 show eighth-note patterns. The vocal line below provides harmonic context.

37

FA SIlb FA DO7 FA

Org. *ff*

Org. *ff*

This section shows two staves for organ. The top staff uses treble clef and the bottom staff uses bass clef. Measures 37-40 show eighth-note patterns. The vocal line below provides harmonic context.