

# Mama Africa

Reduction - Arr. Bruno Bizzarri

C. César

$\text{♩} = 82$

Sassofono in do

Chitarra elettrica

Basso acustico

Batteria

This system contains the first four staves of the score. The Saxophone in C (Sassofono in do) has a rest for the first three measures, followed by a melodic phrase starting in measure 4 with a *mf* dynamic and accents. The Electric Guitar (Chitarra elettrica) plays a rhythmic accompaniment of eighth-note chords with triplets, starting at *pp*. The Acoustic Bass (Basso acustico) plays a simple bass line with eighth notes. The Drums (Batteria) play a steady pattern of eighth notes. A repeat sign with first and second endings is present at the end of the system.

5

Sax. do

Chit. el.

Basso

Batt.

This system contains staves 5 through 8. The Saxophone in C (Sax. do) begins its melodic line in measure 5. The Electric Guitar (Chit. el.) continues with the same rhythmic accompaniment. The Acoustic Bass (Basso) continues with its bass line. The Drums (Batt.) continue with their pattern. A repeat sign with first and second endings is present at the end of the system.

9

Sax. do

Chit. el.

Basso

Batt.

SOLm      MI dim      RE m

This system contains staves 9 through 12. The Saxophone in C (Sax. do) continues its melodic line. The Electric Guitar (Chit. el.) continues with the same rhythmic accompaniment. The Acoustic Bass (Basso) continues with its bass line. The Drums (Batt.) continue with their pattern. A repeat sign with first and second endings is present at the end of the system. Above the Saxophone staff, the notes SOLm, MI dim, and RE m are written above the first three measures of the system.

13

Sax. do

Chit. el.

Basso

Batt.

1. > > 2.

MIdim LA5+ REm REm *mp*

18

Sax. do

Chit. el.

Basso

Batt.

MIdim DO7 FA7+ FA6

22

Sax. do

Chit. el.

Basso

Batt.

To Coda

MIdim LA5+ REm

26 D.S. al Coda

Sax. do

Chit. el.

Basso

Batt.

MIdim LA5+ REm LA5+ *mf*

30

Sax. do

Chit. el.

Basso

Batt.

*mp* *mf* MIdim S1b7+

33

Sax. do

Chit. el.

Basso

Batt.

LA5+ REm *mp*