

# Le rose rosse no

Arr. Bruno Bizzarri

E. A. Mario

$\text{d.} = 55$

Musical score for the first section of 'Le rose rosse no'. The key signature is G major (one sharp). The tempo is indicated as  $\text{d.} = 55$ . The vocal line consists of a single melodic line with lyrics in Italian. The piano accompaniment provides harmonic support with chords labeled above the staff: SOL, RE7, SOL, RE7, SOL, RE7.

7

Musical score for the second section of 'Le rose rosse no'. The key signature changes to F major (no sharps or flats). The vocal line continues with lyrics in Italian. The piano accompaniment provides harmonic support with chords labeled above the staff: RE7, SOL, RE7, SOL, MI<sup>m</sup>.

*mp*

Tut - te le ro - se di tut - ti ro se - ti vor - reb - beil cuo - re sol -  
So d'un giar di - no che fu de - va sta-to, poi che la guer - ra fe -

13

Musical score for the third section of 'Le rose rosse no'. The key signature changes to E major (one sharp). The vocal line continues with lyrics in Italian. The piano accompaniment provides harmonic support with chords labeled above the staff: MI7, LAm, RE7, LAm7, RE7.

tan - to per sé: tut - te le ro - se dei gior - ni più lie - ti,  
ro - ce vien - trò: tut - -oil ter re - no di san - guear - ros sa - to,

19

Musical score for the fourth section of 'Le rose rosse no'. The key signature changes to D major (one sharp). The vocal line continues with lyrics in Italian. The piano accompaniment provides harmonic support with chords labeled above the staff: LAm7, RE7, SOL, SIm.

or cheo - gni cuo - re più tri - ste non è, e si fan tè - ne - re  
san - gue che tut - te le ro - se mac chiò. E ros - seg gia - ro - no

25

Musical score for the fifth section of 'Le rose rosse no'. The key signature changes to C major (no sharps or flats). The vocal line continues with lyrics in Italian. The piano accompaniment provides harmonic support with chords labeled above the staff: FA#5+, SIm, MI<sup>m</sup>, RE, LA7, RE7. The tempo is indicated as  $\text{rall. } \text{d.} = 40$ .

le boc - che, ba - cia - no, ba - cia - noe fre - mo - no tra - pra - tiin fior...  
co - rol - lee pe - ta - li, in - fran - tial te - pi - do ba - cio del sol...

2

$\text{♩.} = 55$

31 SOL MI7

*mf*

Cuo - re, so che vuoi go - der, so che vuoi per - te ro - se d'o-gni co -

37 LAm DO SOL

lo - re... Ma le ro-se ros-se, no... non le

43 rall. LA7 RE7  $\text{♩.} = 40$  1. SOL 2. SOL

vo - glio ve - der, non le vo - glio ve - der! der!