

Easy version - Arr. Bruno Bizzarri

♩ = 64

Flauto

Chitarra classica

3

Fl.

Chit. cl.

5

Fl.

Chit. cl.

7

Fl.

Chit. cl.

9

Fl.

Chit. cl.

11

Fl.

Chit. cl.

SOL

LAm7

RE7

SOL

MIdim

SIm

FA#7

SIm

SOL

MIdim

RE7/4

RE7

FA

REdim

pp

pp

13

Fl. *DO7/4* *DO7* *FA7+* *LAm*

Chit. cl. *8*

15

Fl. *p* *pp* *RE7* *LAm* *REm* *LA*

Chit. cl. *8*

17

Fl. *p* *pp* *REm* *RE7* *SOL*

Chit. cl. *8*

19

Fl. *LAm7* *RE7*

Chit. cl. *8*

21

Fl. *SOL7* *MI7* *LAm* *RE7*

Chit. cl. *8*

23

Fl. *rit. ♩ = 58*

Chit. cl. *8* *SOL* *LAm7* *SOL* *MIIm* *RE7*

26

Fl. *a tempo ♩ = 64* *pp* *rit. ♩ = 60* *♩ = 40*

Chit. cl. *8* *SOL*

Detailed description: This musical score is for a piece in G major, featuring a Flute (Fl.) and a Chitarra (Chit. cl.). The score is divided into systems, each with a measure number (13, 15, 17, 19, 21, 23, 26) and a measure count (8). The Flute part includes various chords (DO7/4, DO7, FA7+, LAm, RE7, LAm, REm, LA, SOL, LAm7, MI7, SOL7, MIIm) and dynamics (p, pp, a tempo, rit.). The Chitarra part features a consistent rhythmic pattern of eighth notes, often with a measure count of 8. The score concludes with a final measure at measure 26, marked with a repeat sign and a measure count of 8.