

Kalesh Kate

Arr. Bruno Bizzarri

Folk tradizionale bulgaro

$\text{♩} = 156$

Flauto dolce: Treble clef, 11/8 time, key signature of one flat. Dynamics: *mf*. Notes: eighth-note pairs.

Chitarra acustica: Treble clef, 11/8 time, key signature of one flat. Dynamics: *mp*. Chords: Gm, Gm, Cm E♭, Gm, Cm E♭, F, Gm.

Basso acustico: Bass clef, 11/8 time, key signature of one flat. Notes: eighth-note pairs.

Tabla: Common time, 11/8 time signature implied by the basso line. Dynamics: *mf*, *f*. Pattern: eighth-note pairs followed by rests.

Rec.: Treble clef, 8/8 time, key signature of one flat. Notes: rests.

Vocal: Treble clef, 8/8 time, key signature of one flat. Dynamics: *mf*. Notes: sixteenth-note patterns.

Chit. cl.: Treble clef, 8/8 time, key signature of one flat. Chords: Gm, Gm, Cm E♭, F, B♭, F, Gm.

Basso: Bass clef, 8/8 time, key signature of one flat. Notes: eighth-note pairs.

Tab.: Common time, 11/8 time signature implied by the basso line. Pattern: eighth-note pairs followed by rests.

Rec.: Treble clef, 8/8 time, key signature of one flat. Dynamics: *p*. Notes: sixteenth-note patterns.

Chit. cl.: Treble clef, 8/8 time, key signature of one flat. Chords: Gm, Cm, Gm, Cm, E♭, F, B♭, F, Gm.

Basso: Bass clef, 8/8 time, key signature of one flat. Notes: eighth-note pairs.

Tab.: Common time, 11/8 time signature implied by the basso line. Pattern: eighth-note pairs followed by rests.

D.C. (Da Capo): Returns to the beginning of the section.