

In the Steppes of Central Asia

Excerpt - Arr. Bruno Bizzarri

A. Borodin

$\text{♩} = 76$

Violini

f

DO REm7 DO REm7 DO FA REm7 LAm DO REm7 DO REm7

Piano elettrico

mp

7

VI.

DO FA REm7 MI

p

Pf. el.

p

12

VI.

Pf. el.

16

VI.

mp

LAm SOL SOLdim REm7 MI

Pf. el.

24

VI.

SOLdim REm7 MI7 LAm FA DO

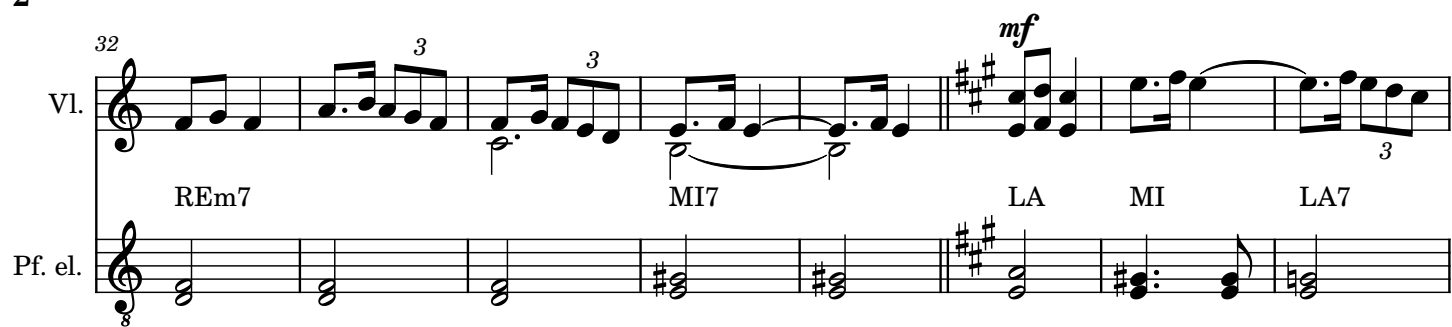
Pf. el.

32

Vl. *mf*

Pf. el.

REm7 MI7 LA MI LA7

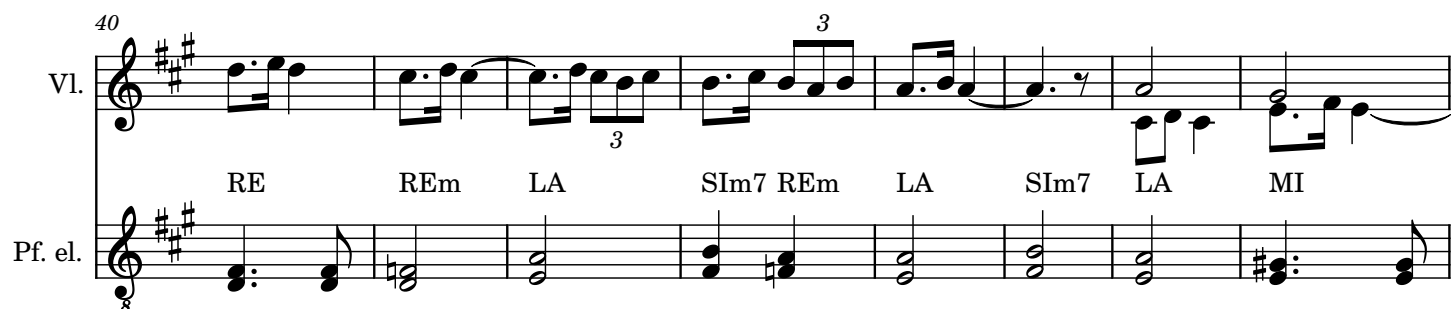


40

Vl.

Pf. el.

RE REm LA SIIm7 REm LA SIIm7 LA MI

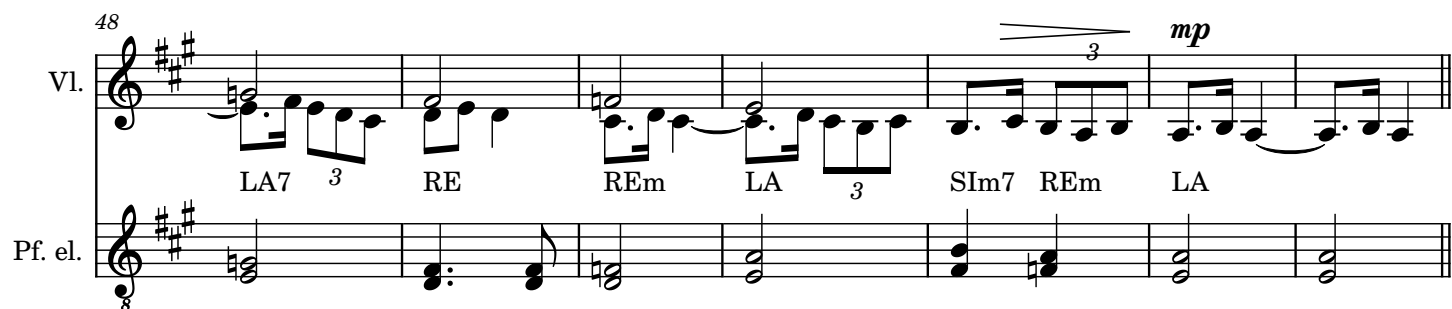


48

Vl. *mp*

Pf. el.

LA7 3 RE REm LA 3 SIIm7 REm LA

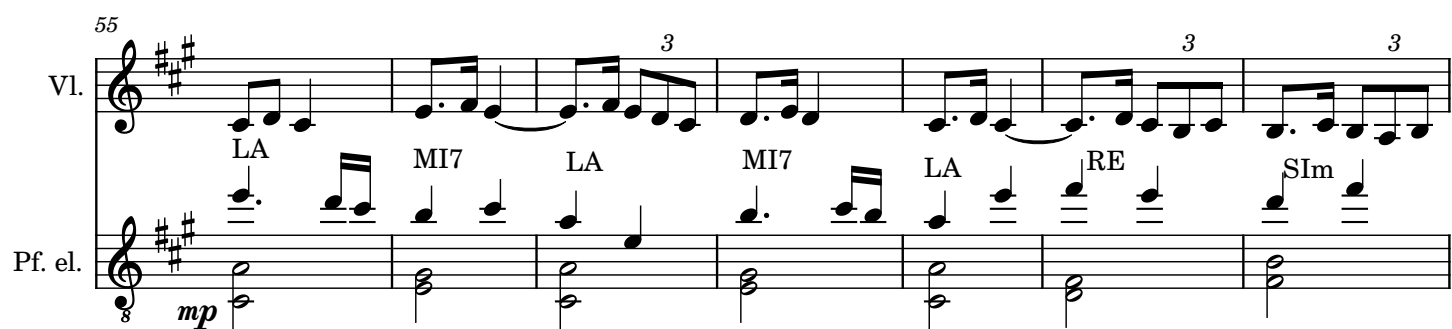


55

Vl.

Pf. el. *mp*

LA MI7 LA MI7 LA RE SIIm

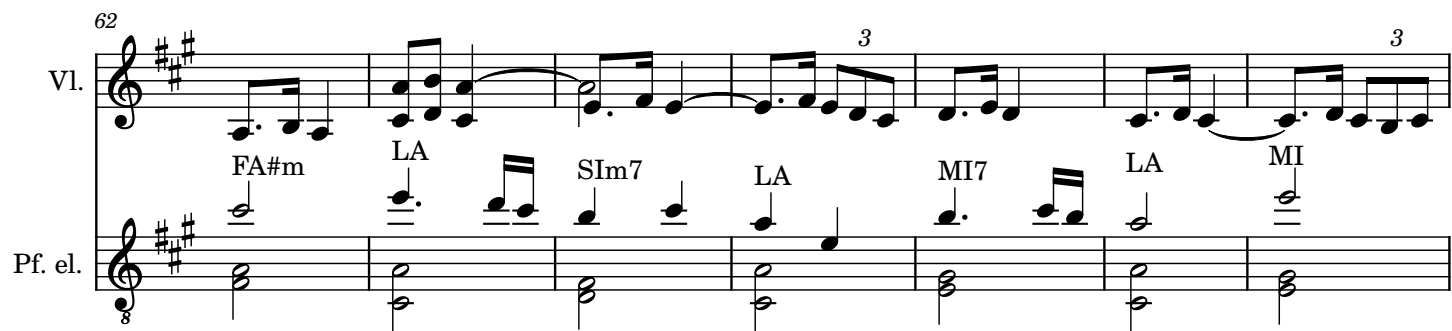


62

Vl.

Pf. el.

FA#m LA SIIm7 LA MI7 LA MI



69 *mf*

VI. *3*

Pf. el. *8*

MI7 LA LA MI7 LA *3*

75

VI.

Pf. el. *8*

MI7 LA RE *3* SIm *3* FA#m

81 *3*

VI.

Pf. el. *8*

LA MI7 LA SIm7 LA MI7

87 *mp*

VI. *3*

Pf. el. *8* *p*

LA LA7 RE

93 *p* *rall.* *♩ = 70* *♩ = 50*

VI.

Pf. el. *8*

LA REEm MI LA