

Frère Jacques - Fra' Martino

Arr. Bruno Bizzarri

Tradizionale

$\text{♩} = 100$

mp

Piano

DO SOL DO SOL DO SOL

Piano

p

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody of quarter notes: DO, SOL, DO, SOL, DO, SOL. The bass staff has a rhythmic accompaniment of eighth notes in a descending pattern. The tempo is marked as quarter note = 100. The first system is marked with a mezzo-piano (*mp*) dynamic.

7 *mf* Fra' Mar - ti - no cam - pa - na - ro,

Pf.

DO DO

Pf.

Detailed description: This block shows the first system of the vocal melody and piano accompaniment. The vocal line starts at measure 7 with a mezzo-forte (*mf*) dynamic. The lyrics are "Fra' Mar - ti - no cam - pa - na - ro,". The piano accompaniment consists of a steady eighth-note bass line. The piano part is marked with a piano (*p*) dynamic.

13 Dor - mi tu? Dor - mi tu? Suo - na le cam - pa - ne!

Pf.

SOL DO SOL DO SOL DO

Pf.

Detailed description: This block shows the second system of the vocal melody and piano accompaniment. The vocal line starts at measure 13 with a piano (*p*) dynamic. The lyrics are "Dor - mi tu? Dor - mi tu? Suo - na le cam - pa - ne!". The piano accompaniment continues with the same eighth-note bass line. The piano part is marked with a piano (*p*) dynamic.

19 Suo - na le cam - pa - ne! Din, don, dan. Din, don, dan.

Pf.

SOL DO SOL DO SOL DO

Pf.

Detailed description: This block shows the third system of the vocal melody and piano accompaniment. The vocal line starts at measure 19 with a piano (*p*) dynamic. The lyrics are "Suo - na le cam - pa - ne! Din, don, dan. Din, don, dan.". The piano accompaniment continues with the same eighth-note bass line. The piano part is marked with a piano (*p*) dynamic.