

# Figure di cartone

(Riduzione) Arr. Bruno Bizzarri

A. Tagliapietra

*J = 90*

Em A Em

Organ Hammond: Rests in measures 1-3, then eighth-note chords starting at measure 4. Dynamic: *mf*.

Sintetizzatore Saw: Rests in measures 1-3, then eighth-note chords starting at measure 4.

Chitarra acustica: Eighth-note chords throughout. Dynamic: *mp*.

Batteria: Sixteenth-note patterns. Dynamic: *mf*.

6 8 A Em A D Em

Org. Hm.: Sixteenth-note patterns.

Sint.: Rests in measures 1-3, then sixteenth-note patterns starting at measure 4. Dynamic: *mf*.

Chit. cl.: Eighth-note chords throughout.

Batt.: Sixteenth-note patterns.

12 8 A Em A Em A D

Org. Hm.: Sixteenth-note patterns.

Sint.: Sixteenth-note patterns.

Chit. cl.: Eighth-note chords throughout.

Batt.: Sixteenth-note patterns.

18 8 G C B♭ F

Org. Hm.: Rests in measures 16-17, then eighth-note chords starting at measure 18. Measure 19 has a dynamic of *f* and a 3/4 time signature bracket.

Sint.: Sixteenth-note patterns.

Chit. cl.: Eighth-note chords throughout.

Batt.: Sixteenth-note patterns.

2

22<sub>8</sub>

C                      B<sub>b</sub>                      F                      C                      B<sub>b</sub>

Org. Hm. {  
 Sint. {  
 Chit. cl. {  
 Batt. {

26<sub>8</sub>

A                      Em                      A

Org. Hm. {  
 Sint. {  
 Chit. cl. {  
 Batt. {

30<sub>8</sub>

Em                      A                      Em                      A                      D

Org. Hm. {  
 Sint. {  
 Chit. cl. {  
 Batt. {

36<sub>8</sub>

Em                      A                      Em

Org. Hm. {  
 Sint. {  
 Chit. cl. {  
 Batt. {

Musical score for orchestra and choir, page 10, measures 39-40. The score includes parts for Organ, Horn (Org. Hm.), Sintetizer (Sint.), Clarinet (Chit. cl.), and Bassoon (Batt.). The key signature is A major (no sharps or flats). The vocal part consists of three staves of lyrics: "A", "Em", and "A". The instrumental parts provide harmonic support.

Musical score for orchestra and harp, page 10, measures 42-45. The score includes parts for Organ, Harp, Sintetizer, Clarinet in C, Bassoon, and Double Bass. The key signature is D major (two sharps). The tempo is indicated as "Più lento" with a tempo marking of "♩ = 80". The dynamic is "Em". Measure 42 starts with a rest for the Organ and Harp, followed by eighth-note patterns on the Sintetizer and Chit. cl. Measure 43 continues the eighth-note patterns. Measure 44 shows a transition with a bassoon solo and a forte dynamic. Measure 45 concludes with a bassoon solo and a dynamic marking "p". The page number "10" is visible at the bottom right.

Musical score for orchestra and harp, page 10, measures 47-50. The score includes parts for Organ, Horn (Org. Hm.), String Bass (Batt.), Sintetizer (Sint.), and Clarinet (Chit. cl.). The key signature is E major (two sharps). The vocal parts sing the lyrics 'Em A Em A Em'. The organ and harp play eighth-note patterns, while the strings provide harmonic support.

Musical score for orchestra, strings, and woodwind section. The score includes parts for Organ, Horn (Org. Hm.), Sintetizer (Sint.), Clarinet in C (Chit. cl.), and Bassoon (Batt.). The score shows measures 52-53, with a key change from A major to D major at measure 53. The tempo is 60 BPM for the first half and 50 BPM for the second half. The organ and horn play eighth-note patterns, while the strings provide harmonic support. The clarinet and bassoon provide rhythmic patterns.