

# Espérame en el cielo

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$\text{♩} = 97$

Es - pé - ra - me en el cie - lo, co - ra - zon

si es que tu vas pri -

Sassofono in do *mp*

Chitarra acustica *mp*

REm MI7

4 me - ro, es - pe - ra - me que pron - to yo me i - rè a - hi don - de tu es -

Sax. do

Chit. cl.

LAm SI7 MI7

tés. Es - pé - ra - me en el cie - lo co - ra - zon si es que tu vas pri -

Sax. do *mp* *mf*

Chit. cl.

LAm MI7 REm MI7

12 me - ro, es - pe - ra - me en el cie - lo co - ra - zon pa - ra em - pe - zar de

Sax. do *mp*

Chit. cl.

LAm SI7 MI7

16 nue - vo. Nue - tro a - mor es tan gran - de y tan gran - de que nun - ca ter -

Sax. do

Chit. cl.

LAm LA

20 mi - na y es - ta vi - da es tan cor - ta y no bas - ta pa - ra nue - stro i -

Sax. do *mf*

Chit. cl.

REm SI7

Detailed description: This block contains the first system of music, measures 20-23. The saxophone part (Sax. do) has a melody starting with a half note 'mi', followed by a quarter rest, then eighth notes 'na y es - ta vi - da es tan cor - ta y no bas - ta pa - ra nue - stro i -'. The clarinet part (Chit. cl.) provides accompaniment with chords and eighth notes. Chords are REm and SI7. A triplet of eighth notes is marked with a '3' and a bracket. Dynamics include *mf* and accents.

24 di - lio. Por e - so yo te pi - do por fa - vor me es - pe - res en el

Sax. do *mp* *mf*

Chit. cl.

MI7 REm MI7

Detailed description: This block contains the second system of music, measures 24-27. The saxophone part (Sax. do) has a melody starting with a half note 'di - lio.', followed by a quarter rest, then eighth notes 'Por e - so yo te pi - do por fa - vor me es - pe - res en el'. The clarinet part (Chit. cl.) provides accompaniment with chords and eighth notes. Chords are MI7, REm, and MI7. A triplet of eighth notes is marked with a '3' and a bracket. Dynamics include *mp* and *mf*.

28 cie - lo y a - hi en - tre nu - bes de al - go - dòn ha - re - mos nue - stro

Sax. do *mp*

Chit. cl.

LAm SI7 MI7

Detailed description: This block contains the third system of music, measures 28-31. The saxophone part (Sax. do) has a melody starting with a half note 'cie - lo', followed by a quarter rest, then eighth notes 'y a - hi en - tre nu - bes de al - go - dòn ha - re - mos nue - stro'. The clarinet part (Chit. cl.) provides accompaniment with chords and eighth notes. Chords are LAm, SI7, and MI7. Dynamics include *mp*.

32 1. ni - do. 2. rall. ♩ = 87

Sax. do

Chit. cl.

LAm LAm LAm9

Detailed description: This block contains the fourth system of music, measures 32-35. The saxophone part (Sax. do) has a melody starting with a half note 'ni - do.', followed by a quarter rest, then eighth notes. The clarinet part (Chit. cl.) provides accompaniment with chords and eighth notes. Chords are LAm, LAm, and LAm9. The second ending is marked 'rall. ♩ = 87'. Dynamics include *mp*.