

Concerto BWV 1060, II Movimento

Facile versione - Arr. Bruno Bizzarri

J. S. Bach

Adagio ♩ = 93

Flauto

Chitarra classica

Chitarra classica

DO SOL SOL7

4

Fl.

Chit. cl.

Chit. cl.

DO RE7 SOL RE

7

Fl.

Chit. cl.

Chit. cl.

RE7 SOL LA7 RE^m MI7

10

Fl.

Chit. cl.

Chit. cl.

8

LAm REm MI7 LAm MI7

13

Fl.

Chit. cl.

Chit. cl.

8

REdim MI7 LAm REm MI7

16

Fl.

Chit. cl.

Chit. cl.

8

REdim MI7 LAm REm MI7 LAm

19

Fl.

Chit. cl.

Chit. cl.

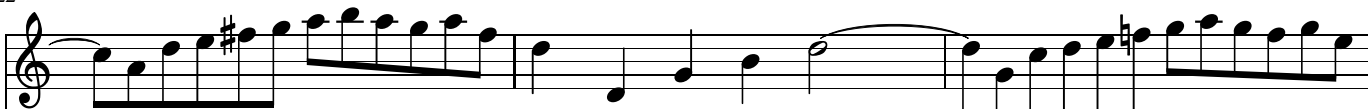
8

REdim LAm MI7 LAm RE7

tr

Detailed description: This is a musical score for three instruments: Flute (Fl.), Chitarre (cl.), and Chitarre (cl.). The score is divided into four systems, each starting with a measure number (10, 13, 16, 19). The Flute part is in treble clef. The Chitarre (cl.) parts are in treble clef. The guitar chords are written below the Chitarre (cl.) staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The guitar chords are LAm, REm, MI7, REdim, and RE7. The measure numbers 10, 13, 16, and 19 are placed at the beginning of each system. The Chitarre (cl.) part in the first system has a measure number 8 below it. The Chitarre (cl.) part in the second system has a measure number 8 below it. The Chitarre (cl.) part in the third system has a measure number 8 below it. The Chitarre (cl.) part in the fourth system has a measure number 8 below it. The guitar chords are written below the Chitarre (cl.) staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The guitar chords are LAm, REm, MI7, REdim, and RE7. The measure numbers 10, 13, 16, and 19 are placed at the beginning of each system. The Chitarre (cl.) part in the first system has a measure number 8 below it. The Chitarre (cl.) part in the second system has a measure number 8 below it. The Chitarre (cl.) part in the third system has a measure number 8 below it. The Chitarre (cl.) part in the fourth system has a measure number 8 below it.

22

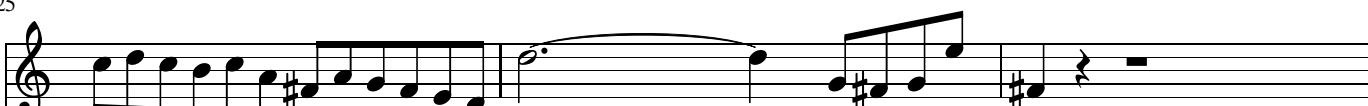
Fl. 

Chit. cl. 

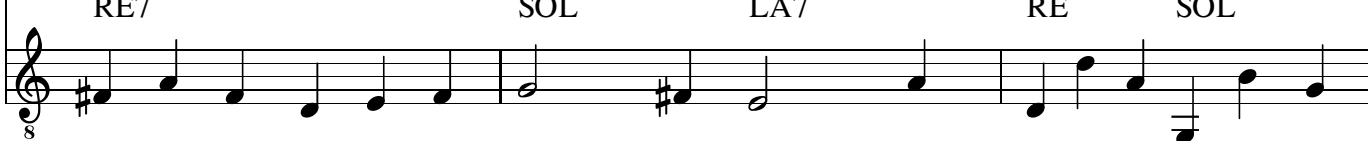
Chit. cl. 

SOL MIm7 DO LAm7

25

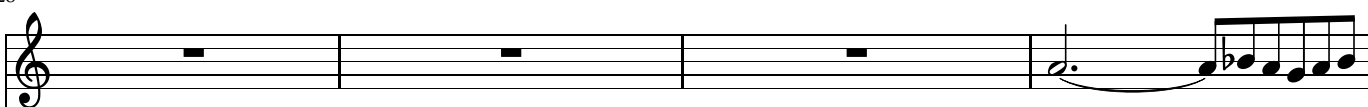
Fl. 

Chit. cl. 

Chit. cl. 

RE7 SOL LA7 RE SOL

28

Fl. 

Chit. cl. 

Chit. cl. 

RE RE7 SOL SOLdim REm SOLm

32

Fl. 

Chit. cl. 

Chit. cl. 

LA LA7 SOLdim LA7 REm MI7 LAm SI7

36

Fl. 

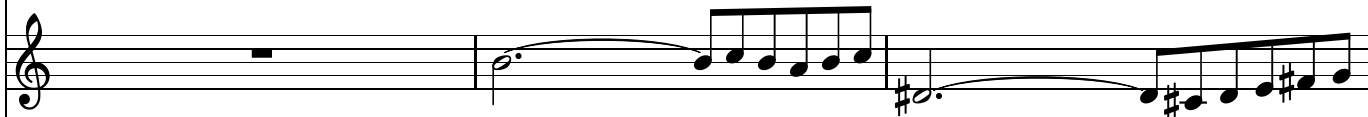
Chit. cl. 

Chit. cl. 

MIm LAm SI MIm SI SI7

39

Fl. 

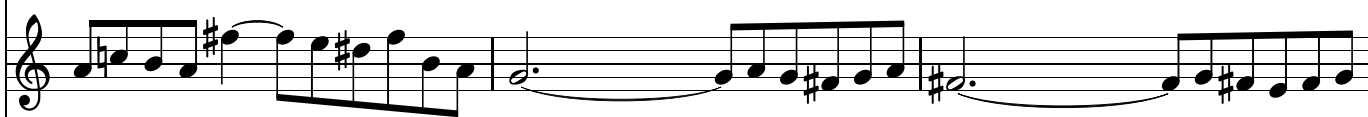
Chit. cl. 

Chit. cl. 

LAdim SI7 MIm DO SI SI7

42

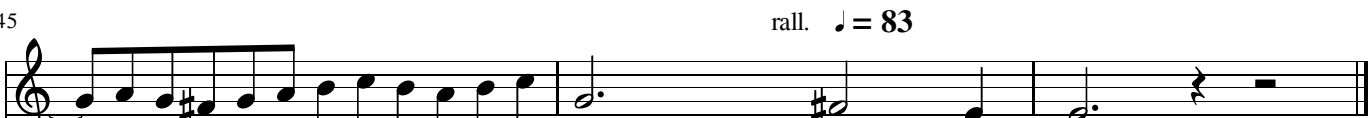
Fl. 

Chit. cl. 

Chit. cl. 

LAm6 LAdim MIm DO LAm6 MIm

45

Fl. 

Chit. cl. 

Chit. cl. 

DO MIm SI7 MIm

rall. ♩ = 83

tr

pp