

# Concerto per Due Violini, Largo ma non tanto

Riduzione con accordi a cura di Bruno Bizzarri

J. S. Bach



Musical score for Violin and Electric Piano, arranged with chords. The score consists of six staves of music, each with a tempo marking of  $\text{Largo}$ .

**Violin:** Playing eighth-note patterns. Dynamics:  $mp$ . Key signature:  $B_f$  (two flats). Time signature:  $12/8$ . Fingerings: FA, SOLm, FA, SIb, DO7, FA, SOLm7, FA, SOL7.

**Electric Piano:** Playing eighth-note chords. Dynamics:  $mp$ . Key signature:  $B_f$  (two flats). Time signature:  $12/8$ .

**Vln. (Violin):** Playing sixteenth-note patterns. Fingerings: DO, REM, DO, FA, SOL7, SOL7/9, DO7, FA.

**El. Pno. (Electric Piano):** Playing eighth-note chords. Fingerings: DO, REM, DO, FA, SOL7, SOL7/9, DO7, FA.

**Vln. (Violin):** Playing sixteenth-note patterns. Fingerings: SIb, SOLm, LAm, REM, SOLm, DO, REM, SOLm, LA7.

**El. Pno. (Electric Piano):** Playing eighth-note chords. Fingerings: REM, DO, FA, SOLm7.

**Vln. (Violin):** Playing sixteenth-note patterns. Fingerings: LA7, RE7.

**El. Pno. (Electric Piano):** Playing eighth-note chords. Fingerings: LA7, RE7.

**Vln. (Violin):** Playing sixteenth-note patterns. Fingerings: SOLm, DOM7, SOLm7, DOM7, FA7.

**El. Pno. (Electric Piano):** Playing eighth-note chords. Fingerings: SOLm, DOM7, SOLm7, DOM7, FA7.

10

Vln. El. Pno.

SIb DOm SIb MIb FA7 SIb DOm SIb DO7

12

Vln. El. Pno.

FA SOLm FA SIb DO7 DO7/9 FA

14

Vln. El. Pno.

SIb SOLm LAm REm SOLm DO FA DO7

16

Vln. El. Pno.

p FA Sib FA mp

18

Vln. El. Pno.

SIb DO7 FA SOL7 DO FA REm

20

Vln. El. Pno.

SOL7 DO REm7 SOL7 DO FA p

22

Vln. *mp*

FA DO FA SOL7 DO RE7

El. Pno. *mp*

24

Vln. *mf*

SOL DO SOL7 DO

El. Pno. *mf*

25

Vln. *mf*

SOL MI7 LAm

El. Pno.

26

Vln. *mf*

SOL SOL7 DO FA

El. Pno.

27

Vln. *mp*

DO7 FA DO7 FA

El. Pno. *mp*