

Cekurjankino horo

Riduzione - Arr. Bruno Bizzarri

Folk tradizionale bulgaro

$\text{♩} = 160$

Fisarmonica Basso acustico Batteria

6 Am & G C D A D

Fis. Basso Batt.

11 C C & G C G D

Fis. Basso Batt.

17 Dm Am $\text{♩} = 190$ C G

Fis. Basso Batt.

2

22 C G Dm Am Am

Fis. >>> Basso Batt.

1. **2.**

J = 240

28 Dm Am Em Am A

Fis. Basso Batt.

J = 260

33 Am Em Am G

Fis. Basso Batt.

J = 280

38 G Cm Fm

Fis. Basso Batt.

43 G A A

Fis. Basso Batt.

Musical score for orchestra, page 10, measures 47-50. The score includes parts for Flute (Fis.), Bassoon (Basso), and Bass Trombone (Batt.). The flute and bassoon play eighth-note patterns, while the bassoon provides harmonic support with sustained notes. The bass trombone plays eighth-note patterns in the bass clef staff.

52

Fis. { Gm A Gm A

Basso { Bassoon part

Batt. { Bassoon part

This image shows a musical score for three instruments: Fis. (Flute), Basso (Bassoon), and Batt. (Bassoon). The score is in common time, with a key signature of one flat. Measure 52 begins with a Gm chord for Fis. (sixteenth-note pattern) and Basso (quarter note), followed by an A chord (eighth-note pattern). The Fis. part has dynamics 'mf' and 'f'. The Basso part has dynamics 'p' and 'p'. The Batt. part has dynamics 'p' and 'p'. Measures 53-54 show a continuation of the A chord pattern for all three instruments.

56 A Gm A D.S.

Fis. {  } ff

Basso {  }

Batt. {  } ^