

# Ca c'est Paris

Arr. Bruno Bizzarri

J. Padilla

**D. = 120**  
**% G**

Clarinetto in Do  
 Tromba in Do  
 Tuba  
 Batteria

5 Am D7

Cl. Do  
Tr. Do  
Tba.  
Batt.

Musical score for measures 9 and 10. The score consists of four staves: Clarinet (Cl. Do), Trombone (Tr. Do), Bassoon (Tba.), and Bass Drum (Batt.). The key signature is G major (one sharp). Measure 9 starts with a eighth note followed by a sixteenth-note pattern. Measure 10 begins with a sixteenth note.

Musical score for orchestra, page 13, measures 1-2. The score includes parts for Clarinet (Cl. Do), Trombone (Tr. Do), Bassoon (Tba.), and Bass Drum (Batt.). The key signature is A major (Am) with one sharp. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. The bassoon part features sustained notes with grace notes. The bass drum provides rhythmic support throughout both measures.

2

17 G G#dim Am D7 | 2. To Coda G

Cl. Do  
Tr. Do  
Tba.  
Batt.

21 Bm D Bm Em6 Bm D Bm F#m Bm

Cl. Do  
Tr. Do  
Tba.  
Batt.

25 D F#m D D F#m D Gm D

Cl. Do  
Tr. Do  
Tba.  
Batt.

29 D.S. al Coda G

Cl. Do  
Tr. Do  
Tba.  
Batt.