

Bubamara

Arr. Bruno Bizzarri

Folk tradizionale serbo

$\text{♩} = 80$

mf RE \flat m

RE7

SOLm

Clarinetto in Do

Musical staff for Clarinet in C, showing a melodic line in 4/4 time with a key signature of one flat. The staff contains four measures of music.

Tromba in Do

Musical staff for Trombone in C, showing a whole rest in each of the four measures.

Sassofono in do

Musical staff for Saxophone in C, showing a whole rest in each of the four measures.

Tuba

Musical staff for Tuba, showing a rhythmic pattern of quarter notes with accents in each of the four measures. The first measure starts with a *p* dynamic marking.

Batteria

Musical staff for Drums, showing a consistent pattern of eighth notes with 'x' marks in each of the four measures. The first measure starts with a *mp* dynamic marking.

5

RE \flat m SI \flat

rall. $\text{♩} = 70$
MI7

$\text{♩} = 60$
LA7

Cl. Do

Musical staff for Clarinet in C, showing a melodic line in 4/4 time with a key signature of one flat. The staff contains four measures of music.

Tr. Do

Musical staff for Trombone in C, showing a whole rest in each of the four measures.

Sax. do

Musical staff for Saxophone in C, showing a whole rest in each of the four measures.

Tba.

Musical staff for Tuba, showing a rhythmic pattern of quarter notes with accents in each of the four measures.

Batt.

Musical staff for Drums, showing a consistent pattern of eighth notes with 'x' marks in each of the four measures.

più veloce ♩ = 162

REm RE7 SOLm

Cl. Do

Tr. Do *p*

Sax. do *mp*

Tba.

Batt.

13 REm Sib MI7 LA7

Cl. Do

Tr. Do

Sax. do

Tba.

Batt.

17 RE_m SOL_m RE_m Sl_b SOL_m LA₇

Cl. Do

Tr. Do

Sax. do

Tba.

Batt.

21 RE_m To Coda RE_m MI₇ LA₇ RE_m

Cl. Do

Tr. Do

Sax. do

Tba.

Batt.

25 MI7 LA7 RE_m SOL_m
 D.S. al Coda

Cl. Do
 Tr. Do
 Sax. do
 Tba.
 Batt.

28 RE_m Sib RE_m LA7 RE_m
 ♩ = 80 rall. ♩ = 70 ♩ = 60

Cl. Do
 Tr. Do
 Sax. do
 Tba.
 Batt.