

# Be Thou my Guardian and my Guide

Tune "Abridge" - Arr. Bruno Bizzarri

Isaac Smith (1733/4-1805)

$\text{♩} = 93$  *mp* Be thou my guar- dian and my guide and hear me when I call; let  $\text{♩} = 68$

Organo ad ancia

RE MI<sup>m</sup> RE LA SI<sup>m</sup> LA RE MI LA

Organo ad ancia

*p*

Detailed description: This system contains the first eight measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 93 and a dynamic of mezzo-piano (mp). The lyrics are "Be thou my guardian and my guide and hear me when I call; let". The organ accompaniment is in bass clef with the same key signature and time signature, starting with a piano (p) dynamic. The organ part consists of chords and some moving lines. The system ends with a fermata over the final note.

8  $\text{♩} = 93$  not my sli - p'ry foot - steps slide and hold me lest I fall.  $\text{♩} = 68$

Org. an.

RE SOL RE SOL LA<sup>7</sup> RE SI<sup>m</sup> RE<sup>7</sup> SOL LA<sup>7</sup> RE

Org. an.

Detailed description: This system contains measures 9 through 16. The vocal line continues with the lyrics "not my slippery foot - steps slide and hold me lest I fall." It maintains the tempo of quarter note = 93 until measure 15, where it changes to quarter note = 68. The organ accompaniment continues with chords and moving lines. The system ends with a double bar line and repeat dots.