

Ayabibi

Arr. Bruno Bizzarri

Folk tradizionale rumeno

$\text{♩} = 110$
REm

Musical score for the first system of 'Ayabibi'. The score is in 2/4 time with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are:

- Clarinetto in Do:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic. Chords REm and SOLm are indicated above the staff.
- Tromba in Do:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mp* dynamic.
- Corno alto in Do:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mp* dynamic.
- Tuba:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mp* dynamic.
- Batteria:** Plays a rhythmic pattern of eighth notes starting in measure 1 with a *f* dynamic.

Musical score for the second system of 'Ayabibi', starting at measure 7. The key signature has one flat (B-flat). The instruments and their parts are:

- Cl. Do:** Starts in measure 7 with a melodic line. Chords LA7, REm, SOLm, and LA7 are indicated above the staff.
- Tr. Do:** Plays a melodic line throughout the system.
- Cor. H. Do:** Plays a melodic line throughout the system.
- Tba.:** Plays a melodic line throughout the system.
- Batt.:** Rests for the first three measures, then plays a rhythmic pattern of eighth notes starting in measure 4.

12 RE_m DO S_b LA₇

Cl. Do

Tr. Do

Cor. H. Do

Tba.

Batt.

17 RE_m DO S_b LA₇ RE_m

Cl. Do

Tr. Do

Cor. H. Do

Tba.

Batt.

23 Fine REm

Cl. Do *f* *mf*

Tr. Do *mf*

Cor. H. Do

Tba.

Batt.

29 F Am D.S. al Fine REm

Cl. Do

Tr. Do *mp*

Cor. H. Do

Tba.

Batt.