



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Tu che m'hai preso il cuor Lehar, Franz

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



<b>Title:</b>	Tu che m'hai preso il cuor
<b>Composer:</b>	Lehar, Franz
<b>Arranger:</b>	Bizzarri, Bruno
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	Violin and Piano
<b>Style:</b>	Modern classical

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Tu che m'hai preso il cuor

Elaborazione di Bruno Bizzarri

F. Lehar

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for Violins 1 and Electric Piano in 4/4 time. The score is divided into four systems, each containing a Violins 1 staff and an Electric Piano staff. The key signature has two sharps (F# and C#), and the tempo is marked with a quarter note followed by "mf".

**System 1 (Measures 1-4):** The Violins 1 staff has whole rests for the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The Electric Piano staff plays a descending eighth-note line: F#4, E4, D4, C#4, B3, A3, G3, F#3. Chords are indicated above the staff: DOdim (measures 1-2), LAm7 (measures 3-4), RE7 (measure 5), SOL7 (measure 6), and DO (measures 7-8). Dynamics include *f* (measures 1-2), *ff* (measure 6), and *mf* (measures 7-8).

**System 2 (Measures 5-8):** The Violins 1 staff continues the eighth-note line. The Electric Piano staff plays a steady eighth-note accompaniment. Chords indicated are SOL7, DO, LAm, and MIm. Dynamics include *mp* (measure 9).

**System 3 (Measures 9-12):** The Violins 1 staff continues the eighth-note line. The Electric Piano staff plays a steady eighth-note accompaniment. Chords indicated are RE7, SOL, SOLdim, RE7, and REDim. Dynamics include *mp* (measures 11-12).

**System 4 (Measures 13-16):** The Violins 1 staff continues the eighth-note line. The Electric Piano staff plays a steady eighth-note accompaniment. Chords indicated are DO, DOdim, LAm7, RE7, and SOL7. Dynamics include *mf* (measures 13-14), *mp* (measures 15-16), and *mf* (measures 17-18). The piece ends with a double bar line and a repeat sign.

19 *p* *mp*

Vlns. 1

DO

El. Pno.

*mp* *p*

23

Vlns. 1

REb SOL7 LAm RE7/4 DO

El. Pno.

*mp*

27 *mp*

Vlns. 1

MIm LAm6 MIm DO7+ SOL7 DO6

El. Pno.

33 *mf*

Vlns. 1

DO7+ SOL7 DO6 SI DO SI

El. Pno.

*mf* *mp*

38 *mp* D.S. al Coda *mf* *f*

Vlns. 1

SOL7 RE7 SOL7 DO

El. Pno.

*mf* *mf*