



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Tu che m'hai preso il cuor Lehar, Franz

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Tu che m'hai preso il cuor
Composer: Lehar, Franz
Arranger: Bizzarri, Bruno
Copyright: Public Domain
Instrumentation: Violin and Piano
Style: Modern classical

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Tu che m'hai preso il cuor

Elaborazione di Bruno Bizzarri

F. Lehár

The musical score is arranged in four systems, each featuring a Violins 1 staff and an Electric Piano staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and chords, along with dynamic markings and chord symbols.

System 1: Violins 1 starts with a whole rest. Electric Piano begins with a *f* dynamic, playing chords corresponding to **DOdim**, **LAm7**, **REm7**, and **SOL7**. A section marked *mf* begins with a **DO** note.

System 2: Violins 1 starts at measure 5 with a melodic line. Electric Piano continues with chords for **SOL7**, **DO**, **LAm**, and **MIm**.

System 3: Violins 1 starts at measure 10 with a melodic line. Electric Piano continues with chords for **RE7**, **SOL**, **SOLdim**, **REm7** (with a triplet), and **REdim**. The dynamic is *mp*.

System 4: Violins 1 starts at measure 15 with a melodic line. Electric Piano continues with chords for **DO** (with a triplet), **DOdim**, **LAm7**, **REm7**, and **SOL7**. The dynamic is *mf*. The system concludes with a **To Coda** instruction and a *mf* dynamic.

19 *p* *mp*

Vlins. 1

DO *mp* DO *p*

El. Pno.

23

Vlins. 1

REb SOL7 LAm RE7/4 DO *mp*

El. Pno.

27 *mp*

Vlins. 1

MIm LAm6 MIm DO7+ SOL7 DO6

El. Pno.

33 *mf*

Vlins. 1

DO7+ SOL7 DO6 SI DO SI

El. Pno.

mf *mp*

38 *mp* D.S. al Coda *mf* Φ *f*

Vlins. 1

SOL7 RE7/4 SOL7 DO

El. Pno.

mf *mf*