

Volviò una Noche

Arr. Bruno Bizzarri

C. Gardel

J = 124

Bandoneon

Piano

MIIm

Vol - viòu - na no - che, no laes - pe - ra - ba, ha-bìaen su

mp

This section shows the first two measures of the score. The Bandoneon part starts with a rest, followed by eighth-note pairs. The Piano part enters with eighth-note pairs, starting with a dynamic of *mp*. The vocal line begins with "Vol - viòu - na". The key signature changes to MIIm at the end of the second measure.

Ban.

Pf.

3

DO7

SI7

ros - tro tan - taan-sie - dad que tu - ve pe - na de re - cor dar - le su fe - lo -

This section shows measures 3 through 6. The Banjo part has a rhythmic pattern of eighth-note pairs. The Piano part provides harmonic support with chords in DO7 and SI7. The vocal line continues with "ros - tro tan - taan-sie - dad que tu - ve pe - na de re - cor dar - le su fe - lo -".

Ban.

Pf.

7

MIIm

nì - ay su cru - el dad. Me di - johu mil - de: si me per do - nas, el tiem - po

This section shows measures 7 through 10. The Banjo part continues its eighth-note pair pattern. The vocal line includes "nì - ay su cru - el dad. Me di - johu mil - de: si me per do - nas, el tiem - po". The piano accompaniment remains in MIIm.

Ban.

Pf.

11

MI7

LAm

MIIm

vie - ho o - tra vez ven - drà, la pri - ma ve - ra es nues - tra vi - da, ve - rás que

This section shows measures 11 through 14. The Banjo part has a new eighth-note pattern. The vocal line continues with "vie - ho o - tra vez ven - drà, la pri - ma ve - ra es nues - tra vi - da, ve - rás que". The key signature changes between MI7, LAm, and MIIm.

15 SI7 MIm SI7 MIm SOL7 DO

Ban. Pf.

to - do nos son-rei - rà. Men-ti - ra, men -

18 REm MIm FA FA#dim DO LA7

Ban. Pf.

ti-ra, yo qui - se de - cir-le, las ho - ras que pa - san ya no vuel-ven màs, ya - sì mi ca -

22 REm SOL7 DO FA#m SOL RE7 SOL

Ban. Pf.

ri - no al tu-yoen-la - za - do es so-lou-na mue - ca del vie-ho pa - sa-do que ya no se

26 LA7 RE7 SOL REm MIm

Ban. Pf.

pue - de re-su-ci tar. Ca-llé mia-mar gu-ra y tu-ve pie dad, sus o - jos a -

Ban.

Pf.

FA FA#m DO LA7 REm SOL7

zu - les muy gran-des sea brie-ron, mi pe - nai-nau di - ta pron-to com-pren -

Ban.

Pf.

DO FA#m SOL RE7 SOL SOL7

die - ron y con u - na mue - ca de mu - jer ven ci - da me di - jo:es la

Ban.

Pf.

DO SOL7 | 1. DO SOL7 DO | 2. DO SOL7 DO

vi - da y no la vi mäs. Vol - viòe - sa mäs.