

The Last Waltz

Arr. Bruno Bizzarri

L. Reed

$\text{♩} = 105$

C

Cmaj7

C6

C

Fmaj7

Fisarmonica

Chitarra acustica

Musical score for measures 1-6. The Fisarmonica part starts with a dynamic *p*, followed by a sustained note and a sixteenth-note pattern. The Chitarra acustica part consists of sustained notes with dynamics *mp* and *p*. The key signature changes from C major to F major.

7 Em7

Dm7

G7

Cmaj7

C6

Musical score for measures 7-12. The Fis. (Fisarmonica) part has a sustained note with a grace note. The Chit. cl. (Chitarra acustica) part has sustained notes with dynamics *p* and *v*.

13 Fmaj7

Em7

Dm7

G7

Musical score for measures 13-18. The Fis. (Fisarmonica) part has a sixteenth-note pattern. The Chit. cl. (Chitarra acustica) part has sustained notes with dynamics *p* and *v*.

19 C

G7 Dm7 G7

C

Cmaj7

Fmaj7

F6

G7

Musical score for measures 19-24. The Fis. (Fisarmonica) part has sustained notes with dynamics *p* and *mf*. The Chit. cl. (Chitarra acustica) part has sustained notes with dynamics *p* and *v*.

26 C

C

C5+

F6

Dm7

Musical score for measures 26-31. The Fis. (Fisarmonica) part has a sixteenth-note pattern. The Chit. cl. (Chitarra acustica) part has sustained notes with dynamics *p* and *v*.

2

34 G7 C Cmaj7 C6 C 2. C

Fis. Chit. cl.

41 F Fm C E♭dim Dm7 G7

Fis. Chit. cl.

49 Fmaj7 Em7 Dm7 G7 C

Fis. Chit. cl.

56 Cmaj7 C6 C Fmaj7

$\text{♩} = 90$
molto rit.

$\text{♩} = 60$

Cmaj7

Fis. Chit. cl.