

# Tendrement (Valse lente)

Arr. Bruno Bizzarri

E. Satie

♩ = 115

Piano

Piano

*pp*

SOL RE7 SOL LAm7 SOL LAm7 RE7

Pf.

Pf.

*pp* *p* *pp*

SOL RE7

17

Pf.

Pf.

*p* *pp*

LAm7 RE7 SOL MI7 LAm7 FA#7 SI7 RE7

25

Pf.

Pf.

*p* *pp*

SOL DO MI7

33

Pf.

Pf.

*mf* *mp* *p* *pp*

LAm7 SOL SOLdim SI LAm7 RE7 SOL

To Coda

41

Pf. *p*  $\curvearrowright$  *mp*  $\curvearrowleft$  *p*  $\curvearrowright$  *mp*  $\curvearrowleft$  *p*

RE MIm LA7 RE MIm LA7

Pf. *pp* *p* *pp* *p* *pp*

49

Pf.  $\curvearrowright$  *mp*  $\curvearrowleft$  *p*  $\curvearrowright$  *pp*

RE MIm SI7 MIm RE SIm MIm LA7

Pf. *p* *pp*

57

Pf. *p*  $\curvearrowright$  *mp*  $\curvearrowleft$  *p*  $\curvearrowright$  *mp*  $\curvearrowleft$  *p*

RE MIm LA7 RE MIm LA7

Pf. *p* *pp* *p* *pp*

65

Pf.  $\curvearrowright$  *mp*  $\curvearrowleft$  *p* *pp* *D.S. al Coda*

RE MIm RE 5+ MIm LA7 RE

Pf. *p* *pp*

73

Pf. *p*  $\curvearrowright$  *mp*  $\curvearrowleft$  *mf*

SOL SOLdim SOL SOLdim SOL DO6 SOL

Pf. *pp* *p* *mp*