

Tantum Ergo Sacramentum

Arr. Bruno Bizzarri

Tradizionale gregoriano

♩ = 70

Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri Ge - ni - to - que

Piano *mp*

Piano *p*

LAm FA

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef, 4/4 time, starting with a 7-measure rest followed by a melodic line. The bottom line is a piano accompaniment in bass clef, starting with a 7-measure rest followed by chords. The first two measures are in LAm, and the last three measures are in FA. Dynamics include *mp* for the vocal line and *p* for the piano accompaniment.

3

Pf.

Ve - ne - re - mur cer - nu - i
Laus et ju - bi - la - ti - o,

Pf.

LAm MIm

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line in treble clef, starting with a 3-measure rest followed by a melodic line. The bottom line is a piano accompaniment in bass clef, starting with a 3-measure rest followed by chords. The first two measures are in LAm, and the last three measures are in MIm. The piano part is marked *Pf.*

5

Pf.

Et an - ti - quum do - cu - men - tum
Sa - lus, ho - nor, vir - tus quo - que,

Pf.

LAm FA MIm

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal line in treble clef, starting with a 5-measure rest followed by a melodic line. The bottom line is a piano accompaniment in bass clef, starting with a 5-measure rest followed by chords. The first two measures are in LAm, the next two in FA, and the last two in MIm. The piano part is marked *Pf.*

7

Pf.

No - vo ce - dat ri - tu - i:
Sit et be - ne - dic - ti - o:

Pf.

LAm SOL REm

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal line in treble clef, starting with a 7-measure rest followed by a melodic line. The bottom line is a piano accompaniment in bass clef, starting with a 7-measure rest followed by chords. The first two measures are in LAm, the next two in SOL, and the last four in REm. The piano part is marked *Pf.*

Prae - stet fi - des sup - ple - men - tum
Pro - ce - den - ti ab a - tro - que

9

Pf.

DO MIIm

Pf.

Sen - su - um de - fec - tu - i.
Com - par sit lau - da - ti - o.

11

Pf.

LAm MI7

Pf.

13 A - - - men!

Pf.

LAm REm7 MI7

Pf.