

Quizas, quizas, quizas

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$\text{♩} = 112$

Siem - pre que te pre - gun - to que quan - do co - moy

Chitarra classica

Musical staff for Chitarra classica (top) in G major, 8/8 time. It features a melodic line starting with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Chitarra classica

Musical staff for Chitarra classica (middle) showing guitar chords: MIm, SI7, MIm, LAm, SI7. The chords are played in an 8/8 rhythm with a 'mp' dynamic marking.

5 don - de, tu siem - pre me res - pon - des qui - zas, qui - zas, qui -

Chit. cl.

Musical staff for Chit. cl. (top) in G major, 8/8 time. It features a melodic line starting with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Chit. cl.

Musical staff for Chit. cl. (middle) showing guitar chords: MIm, LAm, SI7, MIm, SI7. The chords are played in an 8/8 rhythm.

9 zas. Ya - si pa - san los di - as y tu de - ses - pe -

Chit. cl.

Musical staff for Chit. cl. (top) in G major, 8/8 time. It features a melodic line starting with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Chit. cl.

Musical staff for Chit. cl. (middle) showing guitar chords: MIm, LAm, MIm, MIm, LAm, SI7. The chords are played in an 8/8 rhythm.

13 ran - do y yo tu con - te - stan - do qui - zas, qui - zas, qui -

Chit. cl.

Musical staff for Chit. cl. (top) in G major, 8/8 time. It features a melodic line starting with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Chit. cl.

Musical staff for Chit. cl. (middle) showing guitar chords: MIm, LAm, SI7, MIm, SI7. The chords are played in an 8/8 rhythm.

17 zas. Es - tas per - dien - do el tiem - po pen - san - do, pen -

Chit. cl.

Musical staff for Chit. cl. (top) in G major, 8/8 time. It features a melodic line starting with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The dynamic marking 'mf' is present.

Chit. cl.

Musical staff for Chit. cl. (middle) showing guitar chords: MIm, LAm, MIm, SI7. The chords are played in an 8/8 rhythm.

21 san - do; Por lo que mas tu quie - ras has - ta

Chit. cl.

MI SI7

Chit. cl.

24 cuan - do, has - ta cuan - do. Ya - si pa - san los

Chit. cl.

MI

Chit. cl.

27 di - as y yo de - ses - pe - ran - do y tu, tu con - te -

Chit. cl.

MIm LAm SI7 MIm LAm SI7

Chit. cl.

31 stan - do qui - zas, qui - zas, qui - zas. Ya - si pa - san los *mp*

Chit. cl.

MIm SI7 MIm DO SI7

Chit. cl.

35 *mf* zas, *mp* qui - zas, qui - zas qui - zas.

Chit. cl.

MIm SI7 MIm SI7 MIm

Chit. cl.