

# Passione

(Canzone napoletana)

Musica di A. Valente e E. Tagliaferri

$\text{♩} = 50$

Chitarra classica

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Chitarra classica parts 1 and 2. Part 1 is a melodic line starting with a forte (f) dynamic and a piano (p) dynamic. Part 2 is a harmonic accompaniment with chords: DOm6, SOLm, SOLm6, LA7. Dynamics include forte (f) and piano (p).

Chit. cl.

Chit. cl.

Chitarra classica parts 3 and 4. Part 3 is a melodic line with dynamics p and accents. Part 4 is a harmonic accompaniment with chords: RE m, SOLm6, LA7, RE m, SOLm6, RE m, LA7. Dynamics include piano (p).

Chit. cl.

Chit. cl.

Chitarra classica parts 5 and 6. Part 5 is a melodic line with dynamics mp and mf. Part 6 is a harmonic accompaniment with chords: RE m, RE7, SOLm, LA7, RE m, SOLm6. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

Chit. cl.

Chit. cl.

Chitarra classica parts 7 and 8. Part 7 is a melodic line with dynamics p and accents. Part 8 is a harmonic accompaniment with chords: LA7/4, LA7, RE, SOLbm, SOL, SI7. Dynamics include piano (p).

Chit. cl.

Chit. cl.

Chitarra classica parts 9 and 10. Part 9 is a melodic line with dynamics mf and mp. Part 10 is a harmonic accompaniment with chords: MI m, LA5+, RE, RE7+, LAm, SI7, MI m, SOLm. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

Chit. cl.

Chit. cl.

Chitarra classica parts 11 and 12. Part 11 is a melodic line with dynamics p and f, and first/second endings. Part 12 is a harmonic accompaniment with chords: RE, MI m7, LA7, RE, RE. Dynamics include piano (p) and forte (f).