

Malafemmena

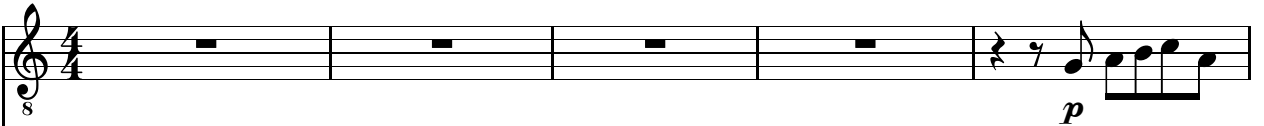
Arr. Bruno Bizzarri

Antonio De Curtis (Totò)

♩ = 113

Sia-visse fat-t'a

Chitarra elettrica



Chitarra classica

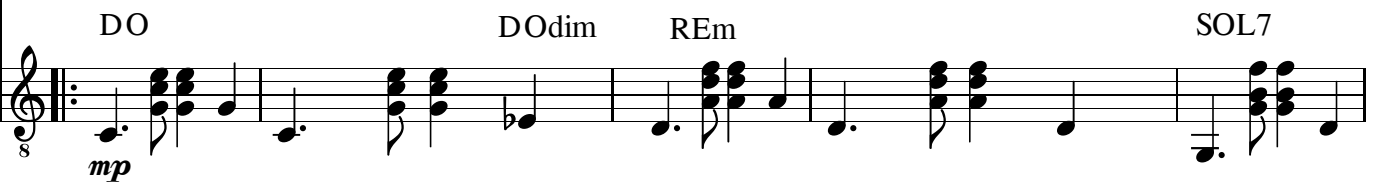


6 'n'a - to chel-lo c'hè fat-t'a mme st'om-mot'a-vis-seac - ci - so

Chit. el.



Chit. cl.



11 e vuò sa-pè pec - chè pec-chèngop-p'a sta ter - ra fem-me-ne com-m'a

Chit. el.

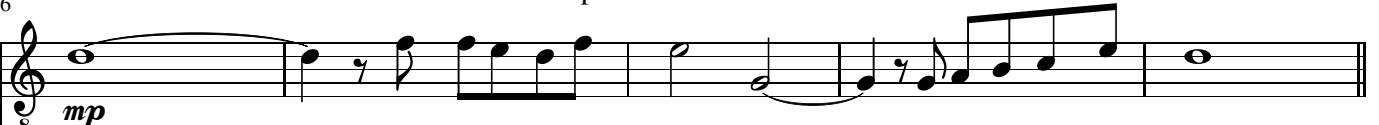


Chit. cl.




16 te nun cehan-n'a sta pe' 'n'om - mo o - nestocom. m'a mme.

Chit. el.




Chit. cl.



21 Fem-me-na tu sì 'na ma - la - fem-me-na chist' uocchi'è fat-to chia-gne-re

Chit. el.



Chit. cl.



26 la cre-me'e-'nfa-mi - tà. Fem-me - na sì tu peggio'e 'na vi - pe-ra

Chit. el.

Chit. cl.

LA7 RE m SOL7

32 m'hè 'ntus-se-ca-to ll'a-ne-ma nun poz-zo cchiù cam - pà.

Chit. el.

Chit. cl.

SOL5+ DO DO#dim RE m SOL7

37 Fem - me-na sì do-ce com-m'ò zuc - ca - ro pe - rò sta fac cia d'an - ge-lo

Chit. el.

Chit. cl.

DO

42 te ser-ve pe'ngan - nà. Fem - me-na tu sia chiù bel - la

Chit. el.

mp

Chit. cl.

LA7 RE m FAm6

47 fem-me-na te voglio be-nee t'o - dio nun te poz - zo scur - dà.

Chit. el.

p

rall. ♩ = 100 ♩ = 80 a tempo ♩ = 113

Chit. cl.

DO RE7 SOL7 DO