

# La Donna è Mobile

Da Rigoletto - Elab. Bruno Bizzarri

G. Verdi

The musical score is arranged in six systems, each containing a C Trumpet part and a Piano part. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *mf*, *mp*, *p*, *pp*, *f*, and *ff*, along with articulations like accents and slurs. Chord symbols are provided above the trumpet lines, including SOL, RE7, LA7, SI7, MIIm, LAM, and RE7. The piano part features a consistent rhythmic accompaniment with chords and occasional triplets. The trumpet part has melodic lines with some triplets and rests.

**System 1:** C Trumpet: SOL SOL RE7 SOL RE7 SOL. Piano: *mf* to *mp*.

**System 2:** C Tpt. 11: *p* RE7 SOL *pp* RE7 SOL. Pno.: *p*.

**System 3:** C Tpt. 19: *p* RE7 SOL *pp* RE7 SOL. Pno.: *mp* to *p*.

**System 4:** C Tpt. 27: *p* LA7 RE SI7 MIIm *mp* RE7 *mf* SOL *p* *pp* LAM SOL RE7. Pno.: *mp* to *f* to *p*.

**System 5:** C Tpt. 34: SOL RE7 SOL *p* LAM SOL RE7 SOL *pp* RE7. Pno.: *mp* to *p*.

**System 6:** C Tpt. 40: SOL *p* RE7 SOL *mp* *mf* LAM RE7 SOL. Pno.: *mp* to *ff*.