

# Inni e Canti

Arr. Bruno Bizzarri

F. Tavoni (1864-1948)

♩ = 80

In - ni e can - ti scio-glia-mo fe - de - li al Di - vi - no Eu-ca-ri- sti - co Re E - gli a -

Piano *mf*

FA DO7 FA FA SIb FA

Piano *mp*

Detailed description: This system contains the first two staves of music. The top staff is for the piano, starting with a mezzo-forte (*mf*) dynamic. It features a melodic line in 4/4 time with eighth and quarter notes. The bottom staff is for the piano accompaniment, starting with a mezzo-piano (*mp*) dynamic, and provides harmonic support with chords and bass lines.

5 sco - so nei mi - sti - ci ve - li ci-bo a - l'al - ma fe-de - le si diè. Dei tuoi *mp*

Pf. *mp*

DO SIbm FA SOL7 DO SOL7 DO

Pf.

Detailed description: This system contains the second two staves of music. The top staff is for the piano, starting with a mezzo-piano (*mp*) dynamic. The bottom staff is for the piano accompaniment. The piano part continues the melodic line with eighth and quarter notes.

9 fi - gli lo stuo - lo qui pro - no, o Si - gnor dei po-ten - ti t'a - do - ra. Per i *mf*

Pf. *mf*

DO FA DO DO FAm DO DO7

Pf.

*p*

Detailed description: This system contains the third two staves of music. The top staff is for the piano, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is for the piano accompaniment, starting with a piano (*p*) dynamic. The piano part continues the melodic line with eighth and quarter notes.

13 mi - se - ri im-plo - ra per - do - no, per i de - bo-li im-plo - ra pie- tà Per i .

Pf. *mp*

FA RE7 SOLm DO7 FA DO7 FA

Pf.

Detailed description: This system contains the fourth two staves of music. The top staff is for the piano, starting with a mezzo-piano (*mp*) dynamic. The bottom staff is for the piano accompaniment. The piano part continues the melodic line with eighth and quarter notes.

17 mi - se - ri im-plo - ra per - do - no, per i de - bo-li im-plo - ra pie- tà.

Pf.

FA RE7 SOLm DO7 FA DO7 FA

Pf.

Detailed description: This system contains the fifth two staves of music. The top staff is for the piano, starting with a mezzo-piano (*mp*) dynamic. The bottom staff is for the piano accompaniment. The piano part continues the melodic line with eighth and quarter notes, ending with a double bar line.