

Espana Cani

Paso doble

Musica di P. Marquina

♩ = 116

The musical score is arranged in systems, each containing staves for Tromba in Do, Chitarra acustica, Tr. Do, and Chit. cl. The score is in 2/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#).

System 1 (Measures 1-4):
Tromba in Do: Rest.
Chitarra acustica: *mf* v. Chords: MI, FA, SOL, FA.
Tr. Do: Rest.
Chit. cl.: *mf* v. Chords: MI, FA, SOL, FA, MI7.

System 2 (Measures 5-10):
Tromba in Do: Rest.
Chitarra acustica: *mf* v. Chords: MI, FA, SOL, FA, MI7.
Tr. Do: Rest.
Chit. cl.: *f*. Chords: MI7, RE m.

System 3 (Measures 11-16):
Tromba in Do: *mp*. Chords: MI7, SOL7, DO, FA7.
Chitarra acustica: *mf*. Chords: MI7, SOL7, DO, FA7.

System 4 (Measures 17-22):
Tromba in Do: *mp*. Chords: MI7, SOL7, DO, FA7.
Chitarra acustica: *mf*. Chords: MI7, SOL7, DO, FA7.

System 5 (Measures 23-27):
Tromba in Do: *mf* v. Chords: Sib, MI7, LAm, RE m, MI.
Chitarra acustica: *mf* v. Chords: Sib, MI7, LAm, RE m, MI.

System 6 (Measures 28-32):
Tromba in Do: Rest.
Chitarra acustica: *mf* v. Chords: FA, SOL, FA, MI, FA.

33 *mf*

Tr. Do

SOL FA MI LA SOLm

Chit. cl.

40

Tr. Do

LA SOLm LA SOLm LA

Chit. cl.

46

Tr. Do

SOLm LA SOLm LA

Chit. cl.

52

Tr. Do

SOLm LA SOLm LA SOLm LA

Chit. cl.

58 *mp* — *mf*

Tr. Do

REm DO FA DO LA SOLm LA SOLm

Chit. cl.

65 *mp*

Tr. Do

LA

Chit. cl.

72

Tr. Do

Chit. cl.

RE LA7 RE

mf

80

Tr. Do

Chit. cl.

LA7 RE

mf

88

Tr. Do

Chit. cl.

FA# SIm³ FA# LA RE³Em

94

Tr. Do

Chit. cl.

LA RE LA7

102

Tr. Do

Chit. cl.

RE LA7

110

Tr. Do

Chit. cl.

RE SOL LA7 RE

f

ff