

Bill Bailey, Won't You Please Come Home

Elaborazione: Bruno Bizzarri

H. Cannon

♩ = 190

Tromba in Do

Chitarra acustica

mf

SOL SOL

mp $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$

Tr. Do

Chit. cl.

SOL SOL#dim RE7 RE5+

$\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$

Tr. Do

Chit. cl.

SOL LAm7 RE7 SOL

$\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$

Tr. Do

Chit. cl.

SOL7 LAm MI7 DO DO#dim SOL MI7

$\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$

Tr. Do

Chit. cl.

1. 2.

LA7 RE7 SOL RE7 SOL

$\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$