

Auld Lang Syne

Arr. Bruno Bizzarri

Tradizionale scozzese

$\text{♩} = 84$

mp

Pianoforte a coda

Musical notation for the first system (measures 1-4). The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is in bass clef. The music consists of a melody in the right hand and a harmonic accompaniment in the left hand. Chords are indicated below the bass staff: FA, DO7, FA, and SIb. A dynamic marking of *mp* is above the first measure, and a crescendo hairpin leads to a *mf* marking above the fourth measure.

p

5

Pf.

Musical notation for the second system (measures 5-8). The top staff continues the melody. Chords are indicated below the bass staff: FA, DO7, REm, SIb, DO7, and FA. A dynamic marking of *mp* is above the sixth measure, and a crescendo hairpin leads to a *mf* marking above the eighth measure.

Pf.

Bass staff for the second system (measures 5-8), showing the harmonic accompaniment with chords: FA, DO7, REm, SIb, DO7, and FA.

9

Pf.

Musical notation for the third system (measures 9-12). The top staff continues the melody. Chords are indicated below the bass staff: FA, DO7, FA, FA7, and SIb.

Pf.

Bass staff for the third system (measures 9-12), showing the harmonic accompaniment with chords: FA, DO7, FA, FA7, and SIb.

13

Pf.

Musical notation for the fourth system (measures 13-16). The top staff continues the melody. Chords are indicated below the bass staff: FA, DO7, LA7, REm, SIb, DO7, and FA. A dynamic marking of *mp* is above the fourteenth measure, and a crescendo hairpin leads to it.

Pf.

Bass staff for the fourth system (measures 13-16), showing the harmonic accompaniment with chords: FA, DO7, LA7, REm, SIb, DO7, and FA. The system ends with a double bar line and repeat dots.