

A Paris

Arr. Bruno Bizzarri

F. Lemarque

$\text{♩} = 78$
Dm

C

B $\flat$

A7

Dm

C

B $\flat$

A7

Piano

Chitarra acustica

First system of musical notation. The piano part (treble clef) starts with a whole rest, followed by a half note G4, and a quarter note A4. The acoustic guitar part (treble clef) plays a series of chords: Dm (F-A-C), C (E-G-A), B $\flat$ (B $\flat$ -D-F), A7 (C-E-G-A), Dm (F-A-C), C (E-G-A), B $\flat$ (B $\flat$ -D-F), and A7 (C-E-G-A). The lyrics 'A Pa -' are written below the guitar part.

9
Pf.

Chit. cl.

Second system of musical notation. The piano part (treble clef) starts with a whole rest, followed by a half note G4, and a quarter note A4. The acoustic guitar part (treble clef) plays a series of chords: Dm (F-A-C), C (E-G-A), B $\flat$ (B $\flat$ -D-F), A7 (C-E-G-A), Dm (F-A-C), C (E-G-A), B $\flat$ (B $\flat$ -D-F), and A7 (C-E-G-A). The lyrics 'ris, quand un a - mour fleu - rit, ca fait pen - dant des' are written below the guitar part.

15
Pf.

Chit. cl.

Third system of musical notation. The piano part (treble clef) starts with a whole rest, followed by a half note G4, and a quarter note A4. The acoustic guitar part (treble clef) plays a series of chords: Dm (F-A-C), C (E-G-A), B $\flat$ (B $\flat$ -D-F), A7 (C-E-G-A), Dm (F-A-C), C (E-G-A), B $\flat$ (B $\flat$ -D-F), and A7 (C-E-G-A). The lyrics 's'main's deux coeurs qui se sou - rient, tous ca par - ce qu'ils s'aim'nt à Pa - ris.' are written below the guitar part.

21
Pf.

Chit. cl.

Fourth system of musical notation. The piano part (treble clef) starts with a whole rest, followed by a half note G4, and a quarter note A4. The acoustic guitar part (treble clef) plays a series of chords: Dm (F-A-C), C (E-G-A), B $\flat$ (B $\flat$ -D-F), A7 (C-E-G-A), Dm (F-A-C), C (E-G-A), B $\flat$ (B $\flat$ -D-F), and A7 (C-E-G-A). The lyrics 'Au prin - temps sur les toits, les gi -' are written below the guitar part.

28
Pf.

Chit. cl.

Fifth system of musical notation. The piano part (treble clef) starts with a whole rest, followed by a half note G4, and a quarter note A4. The acoustic guitar part (treble clef) plays a series of chords: Dm (F-A-C), C (E-G-A), B $\flat$ (B $\flat$ -D-F), A7 (C-E-G-A), Dm (F-A-C), C (E-G-A), B $\flat$ (B $\flat$ -D-F), and A7 (C-E-G-A). The lyrics 'buett's tourn't et font les co - quett's a-vec le pre-mier vent qui passe in - dif - fe -' are written below the guitar part.

34

Pf. *Dm* *D7*

rent, non cha - lant, *mf* car le vent, quand il

Chit. cl.

69 *Em7* *A7* *Dm* *Em7* *rall. A7* *♩. = 64* **3**

Pf. *mf*
main dans la main, ils vont sans se frap - er re - gar - dant en che - min, si Pa -

Chit. cl. *p*

75 *♩. = 32* *Bb7* *♩. = 26* *E7* *A7* *♩. = 78* *A7* *Em7* *A7* *Dm*

Pf. *mp* *mf*
ris a chan - gé. Y'a tou - De puis qu'à Pa - ris, on a pris la Bas -

Chit. cl. *p*

82 *Em7* *A7* *Dm* *Gm* *C7*

Pf.
tille, dans tous les fau - bourgs, et à cha - que carr' four il y a des gars, et il

Chit. cl.

89 *A7* *Dm* *Em7* *A7* *Dm* *A7* *Dm*

Pf. *f*
y a des fill's qui sur les pa - vés sans ar - rêt, nuit et jour, font des tours,

Chit. cl.

96 *A7* *Dm* *A7* *Dm* *A7* *D*

Pf.
et des tours, à Pa - ris.

Chit. cl.